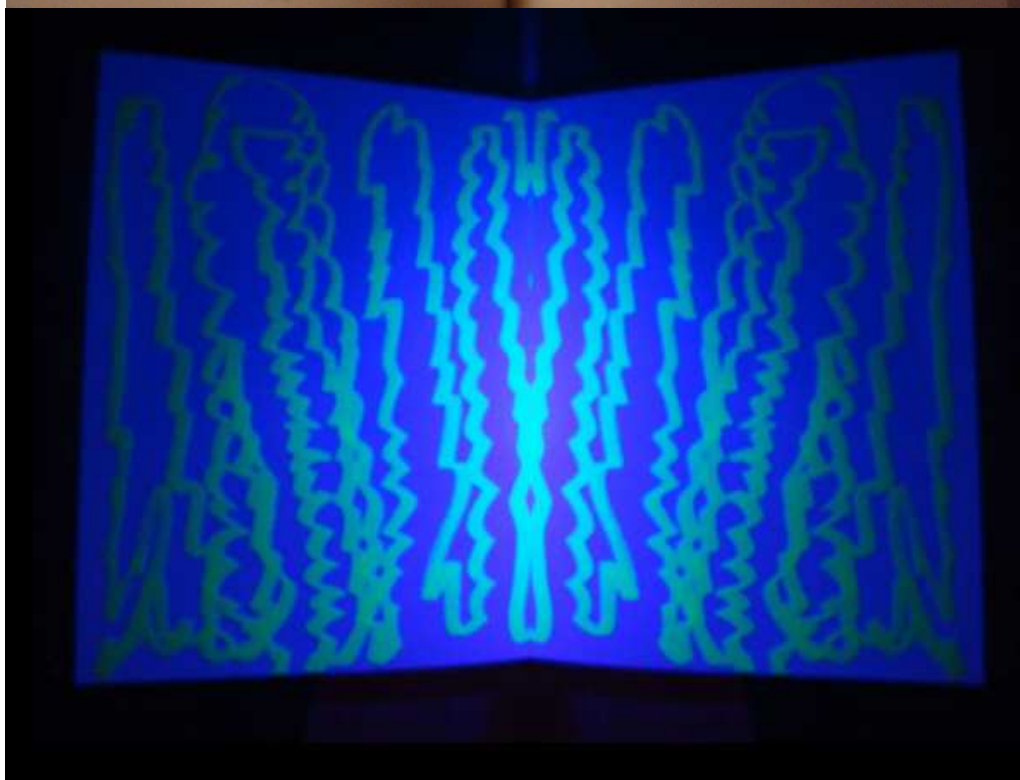


Visiones de JM Piñeiro

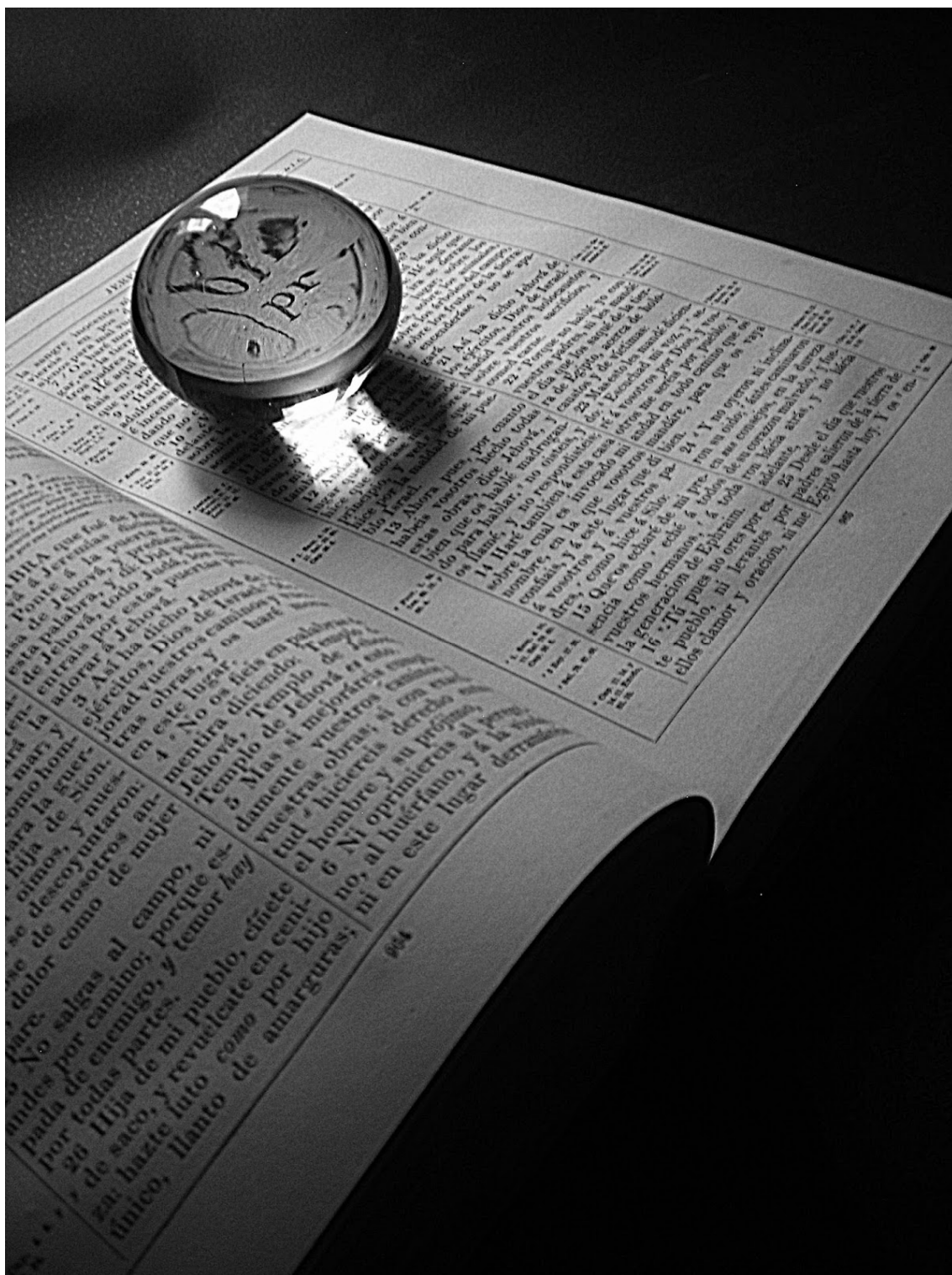


msv-882

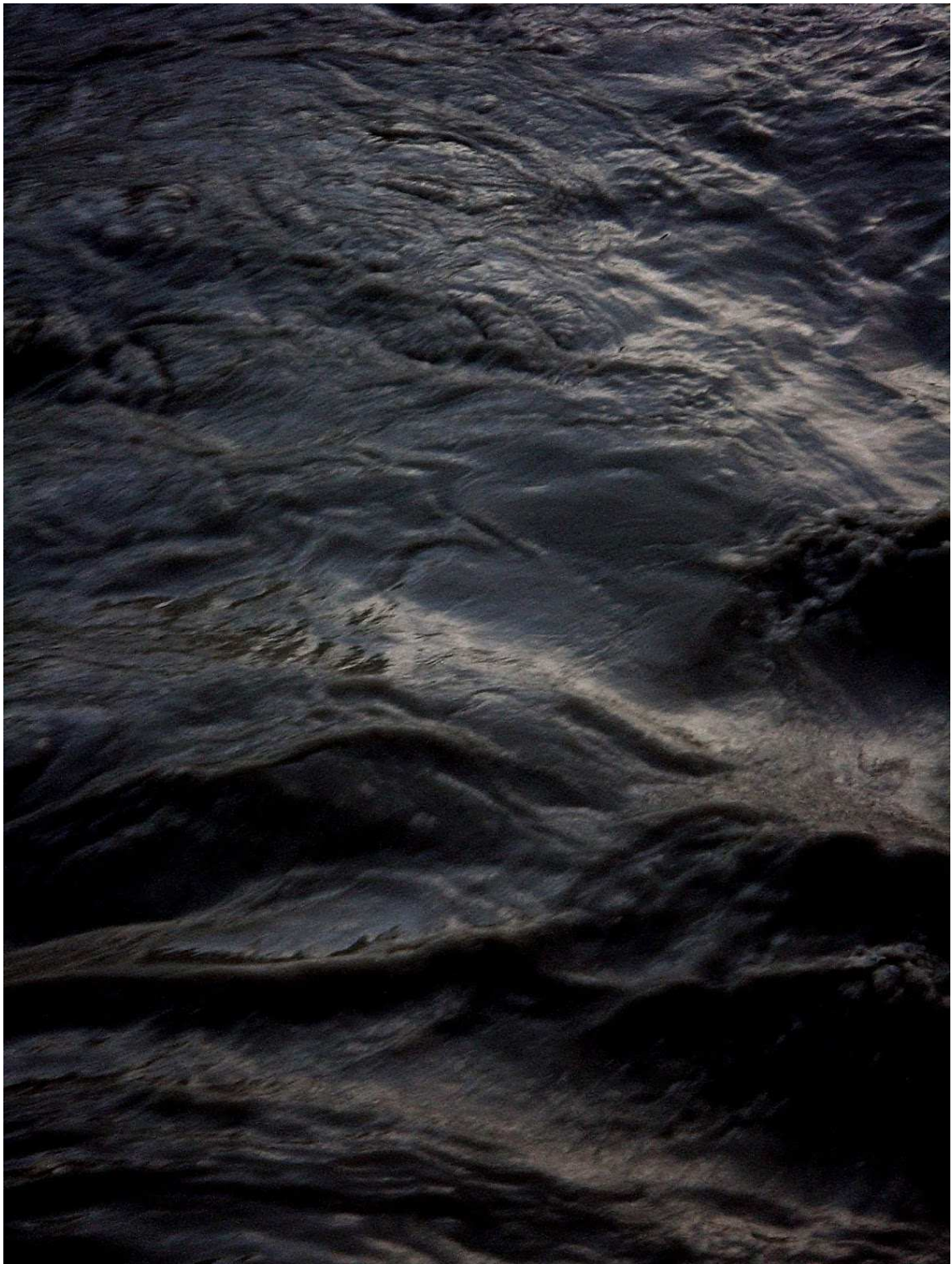
Visiones de José María Piñeiro

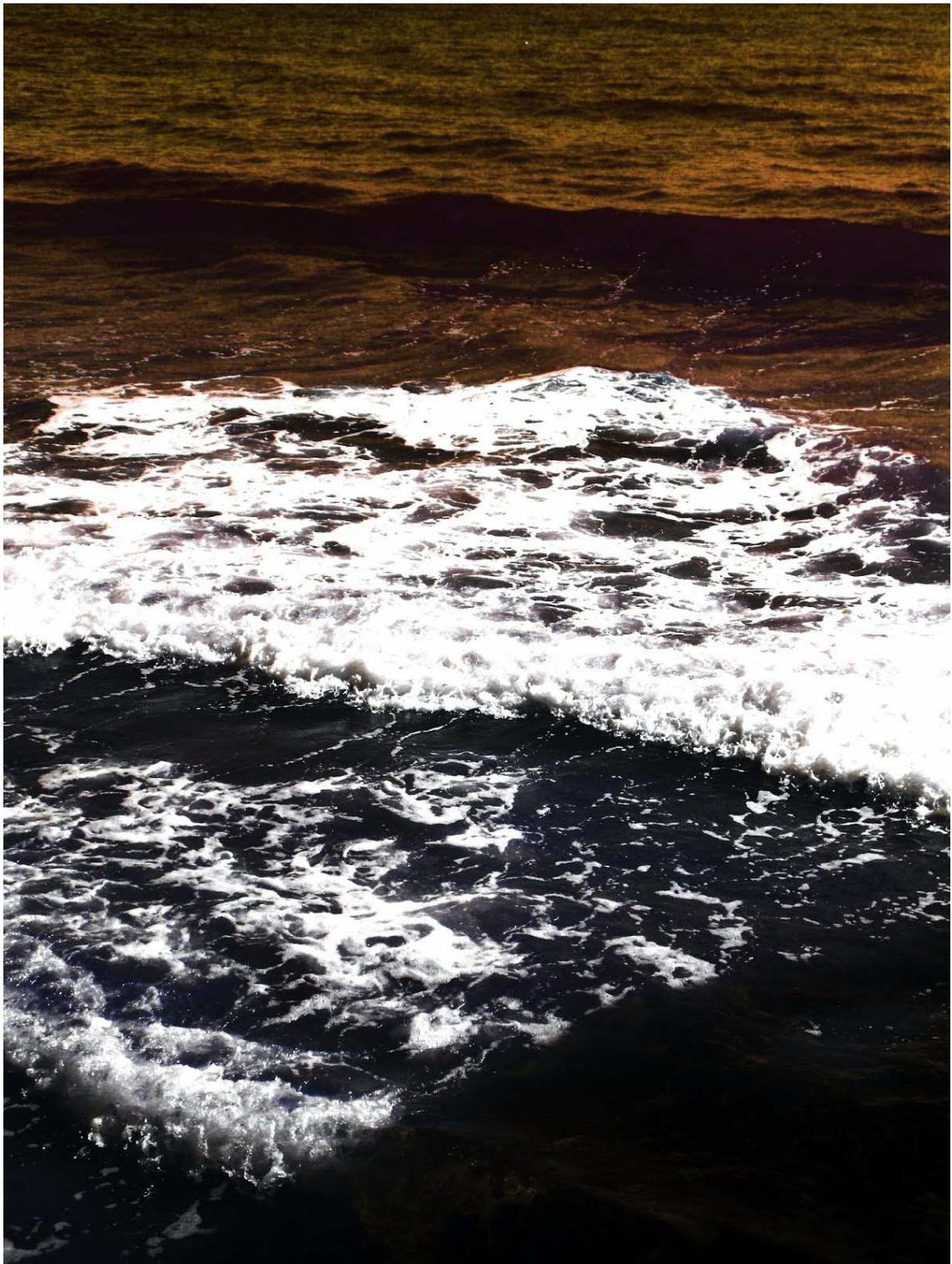


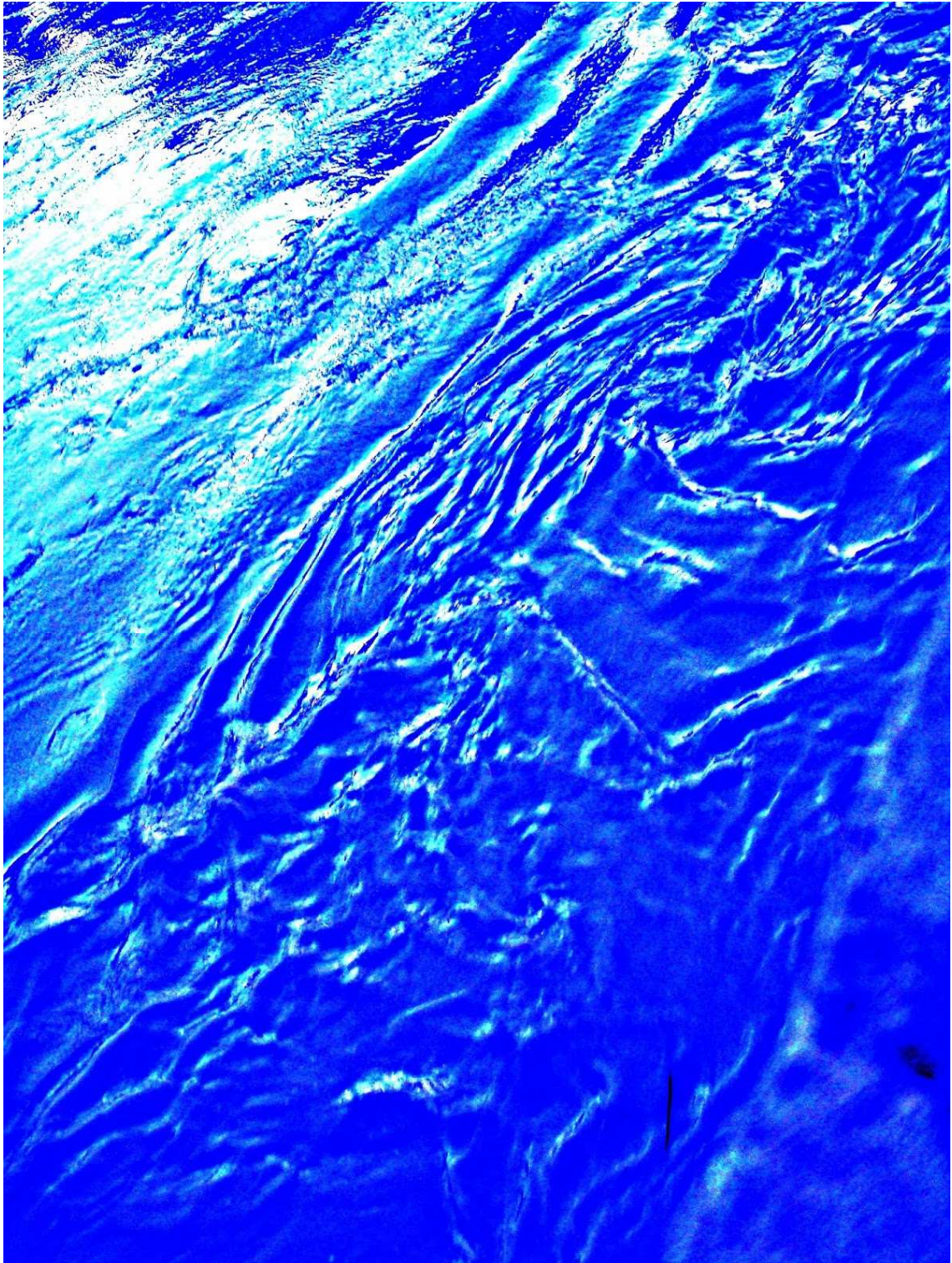


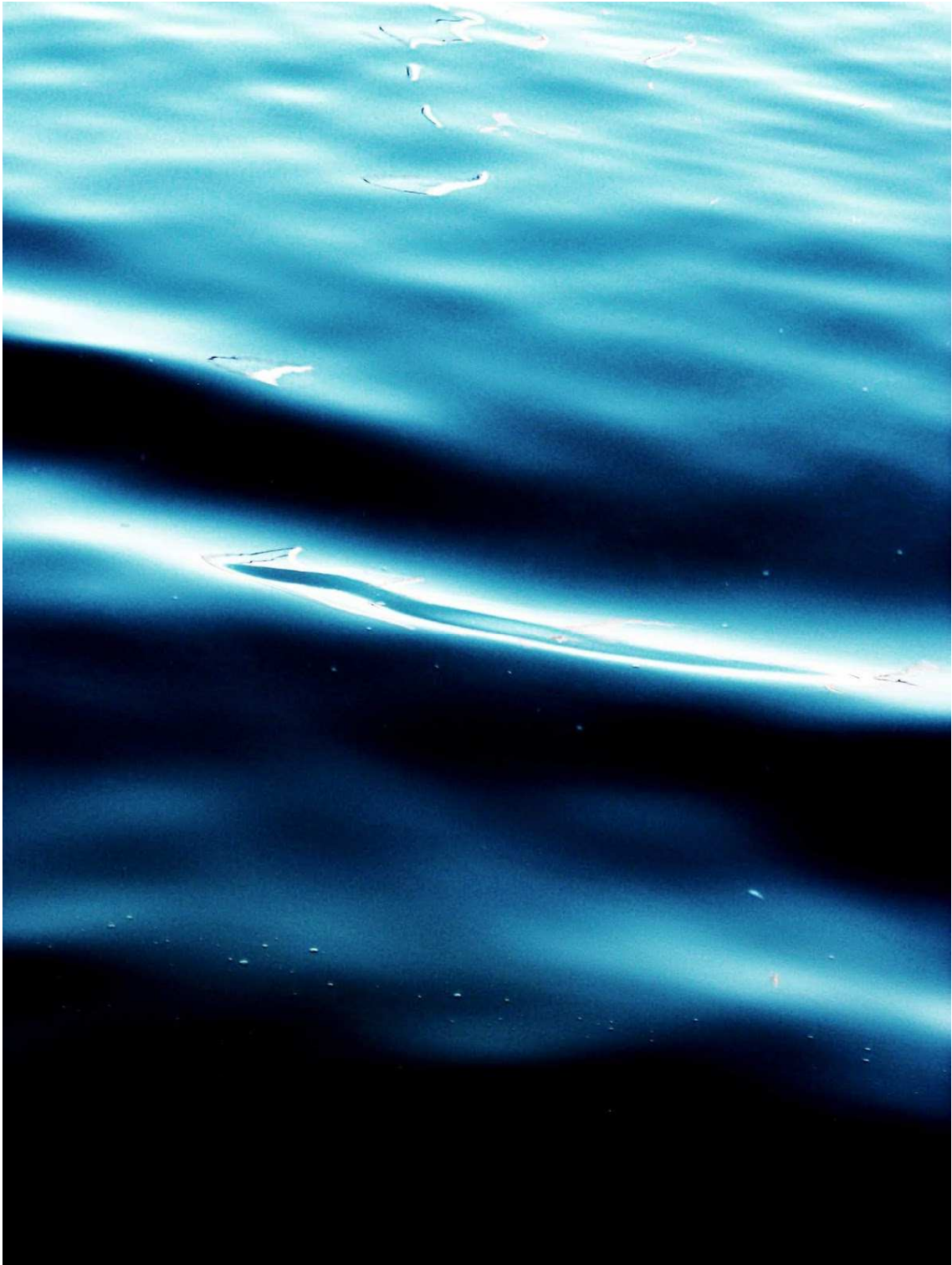


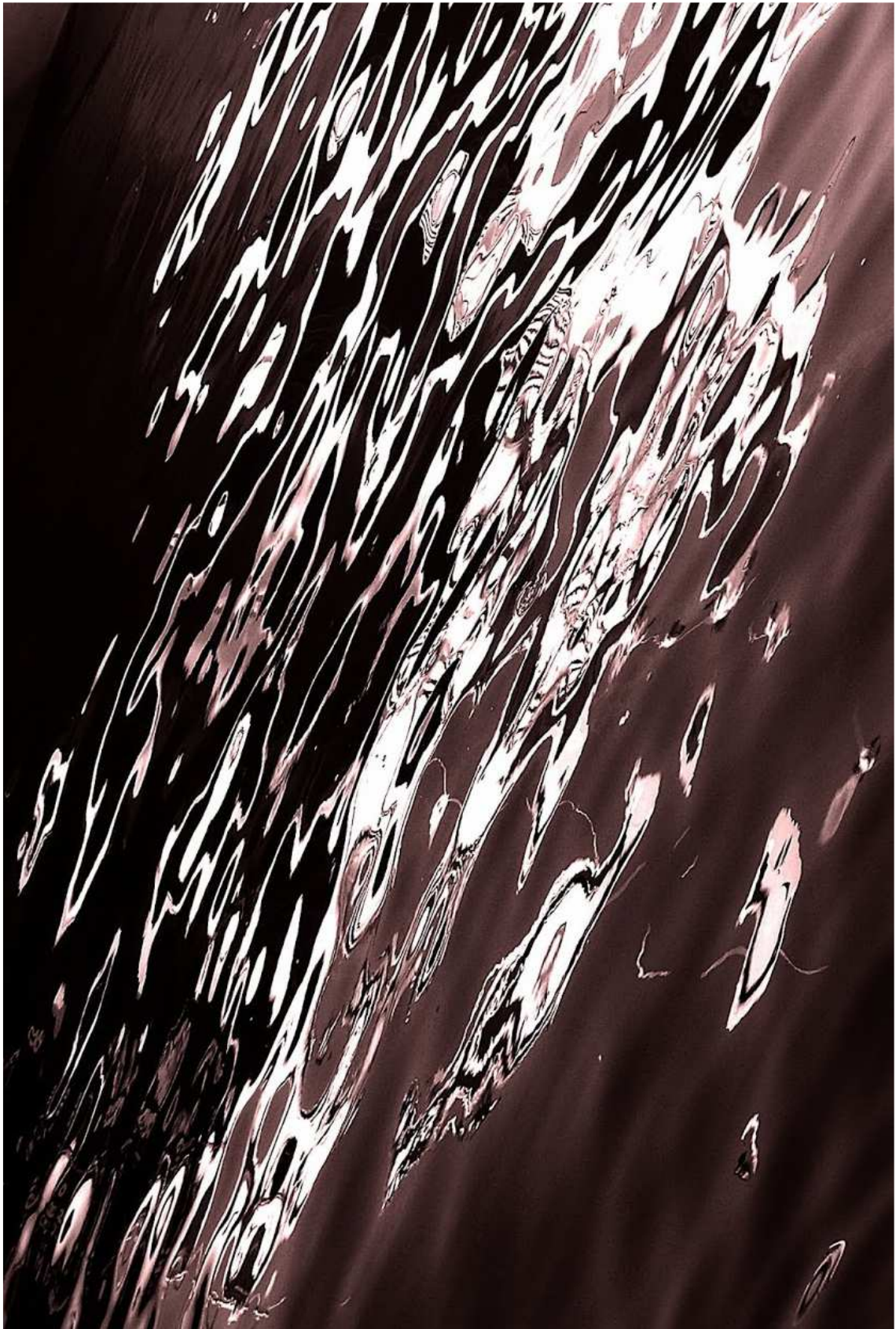




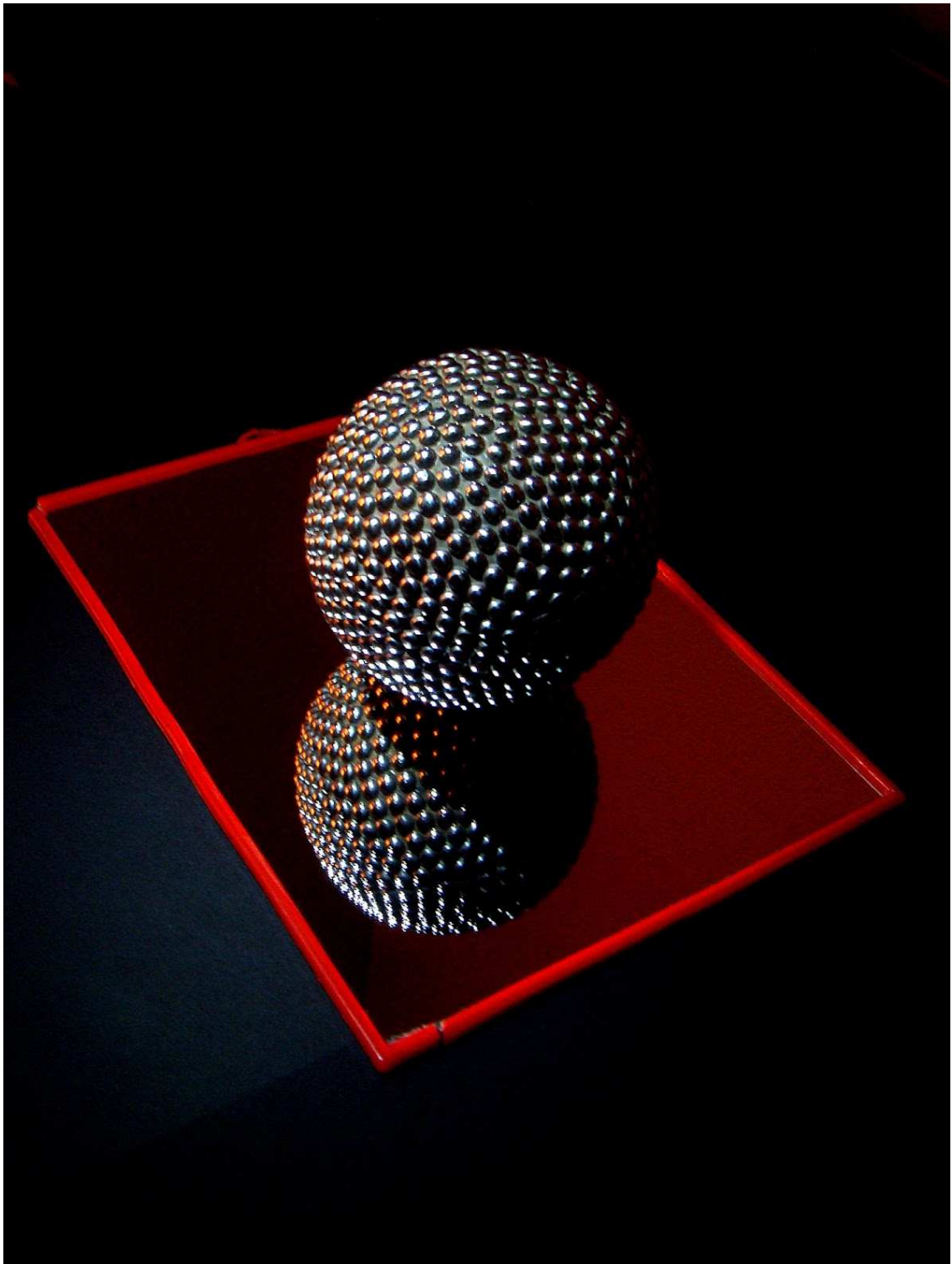




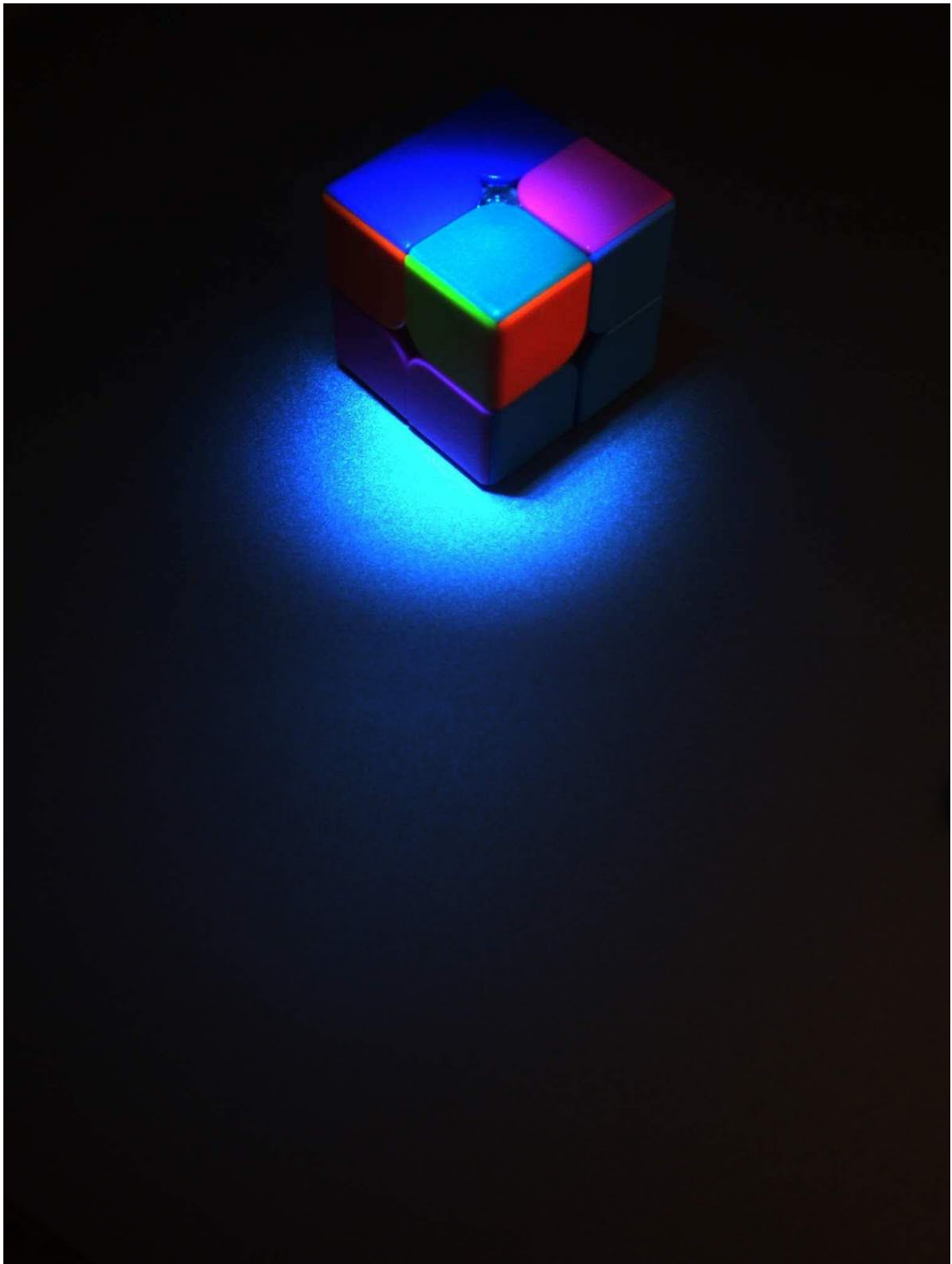


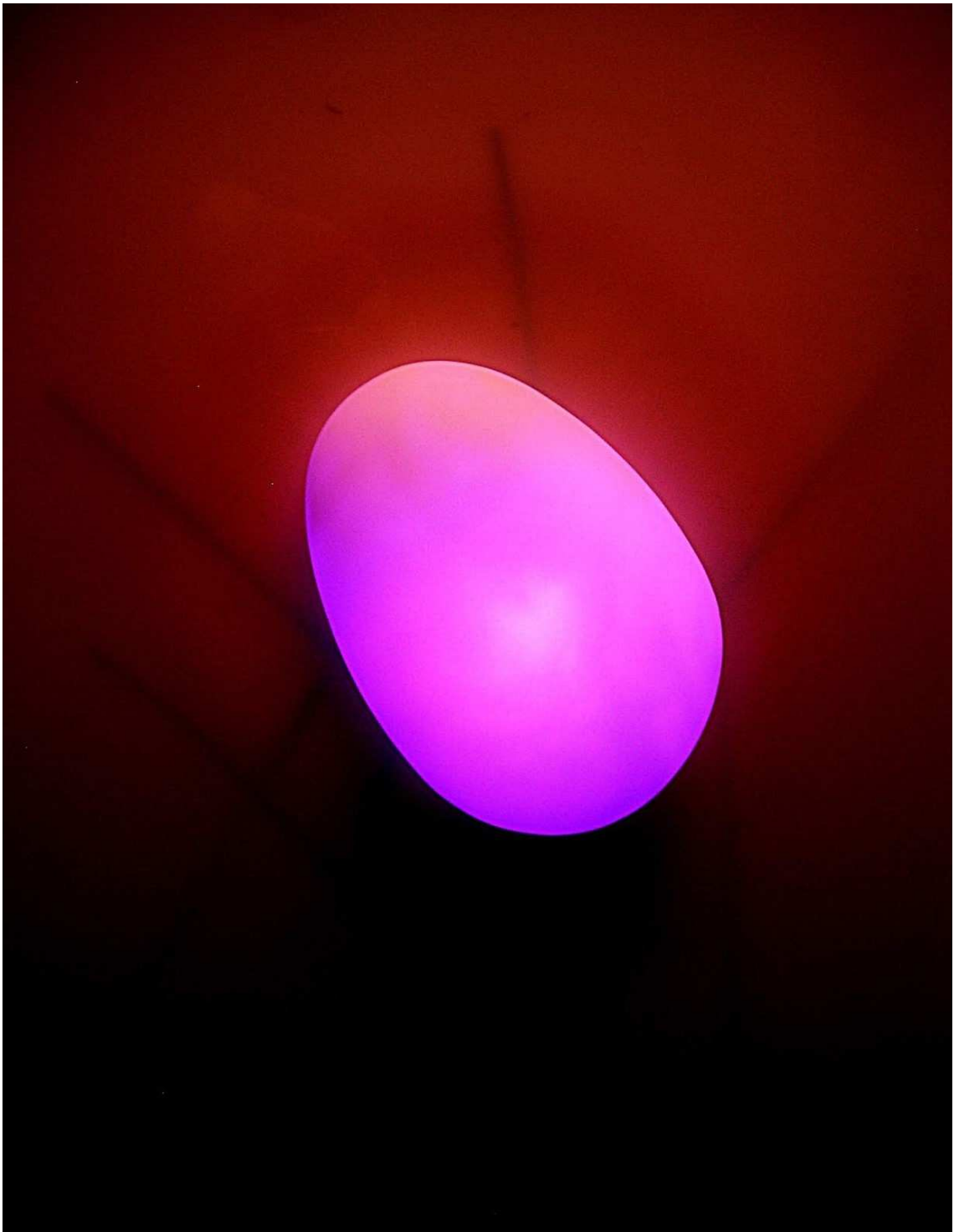


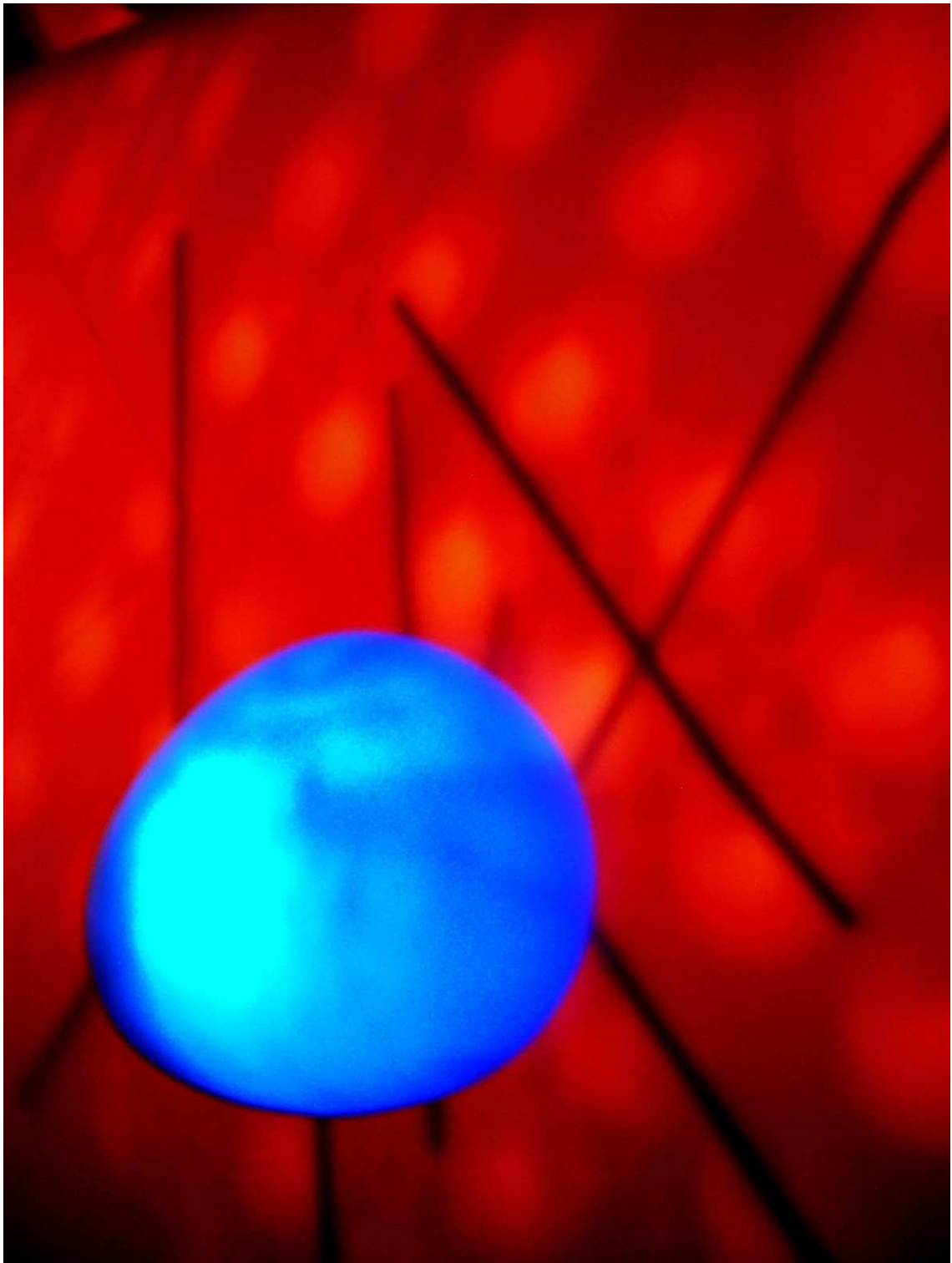


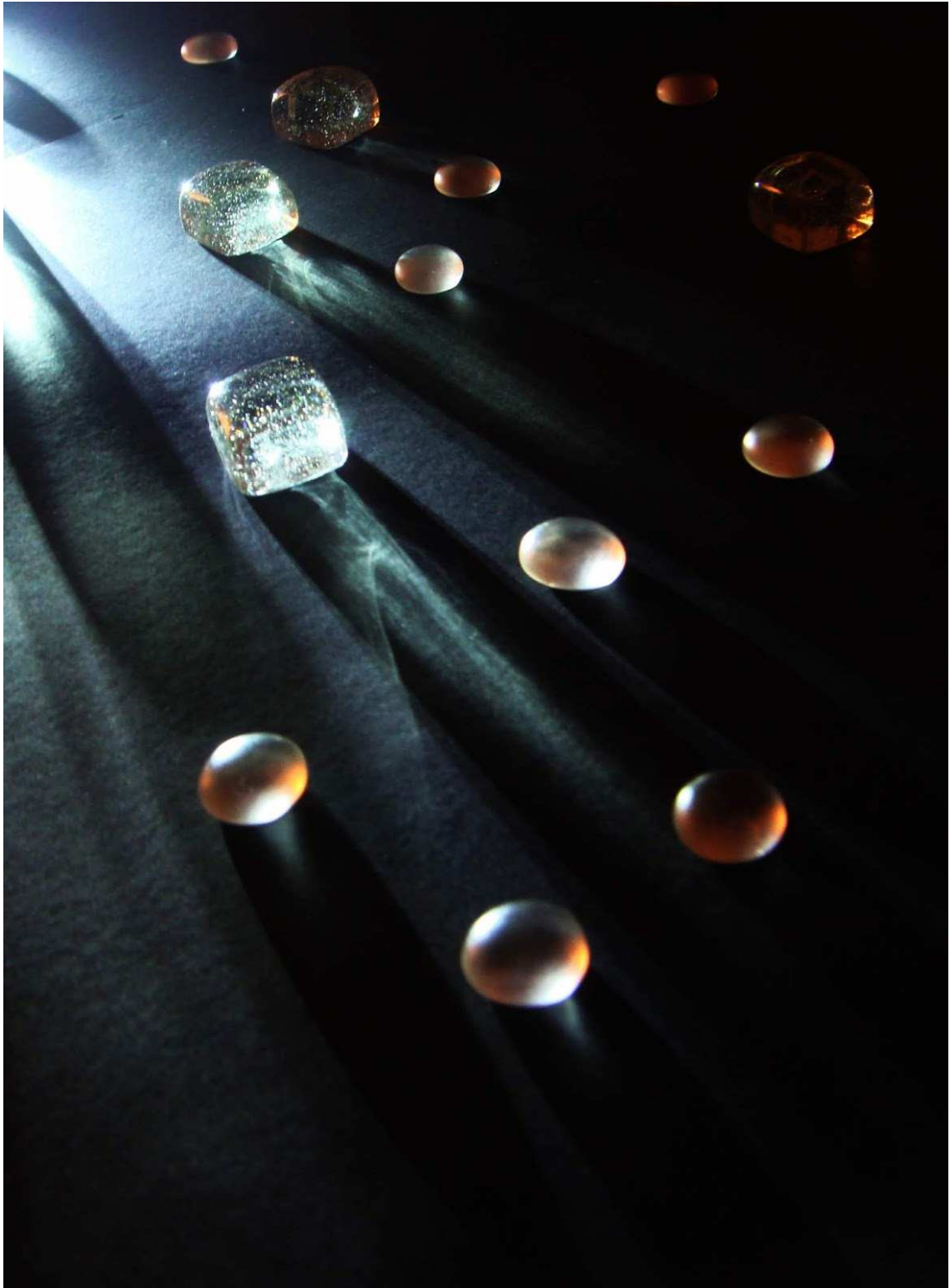


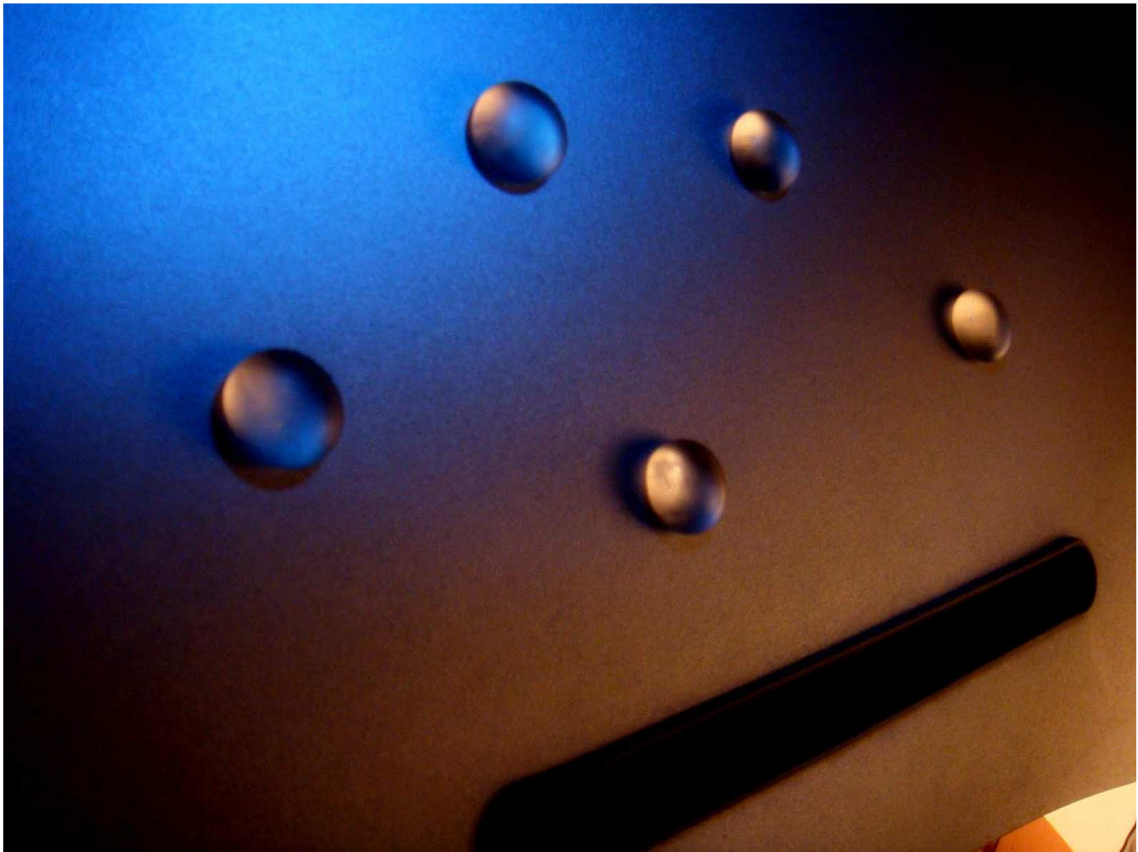


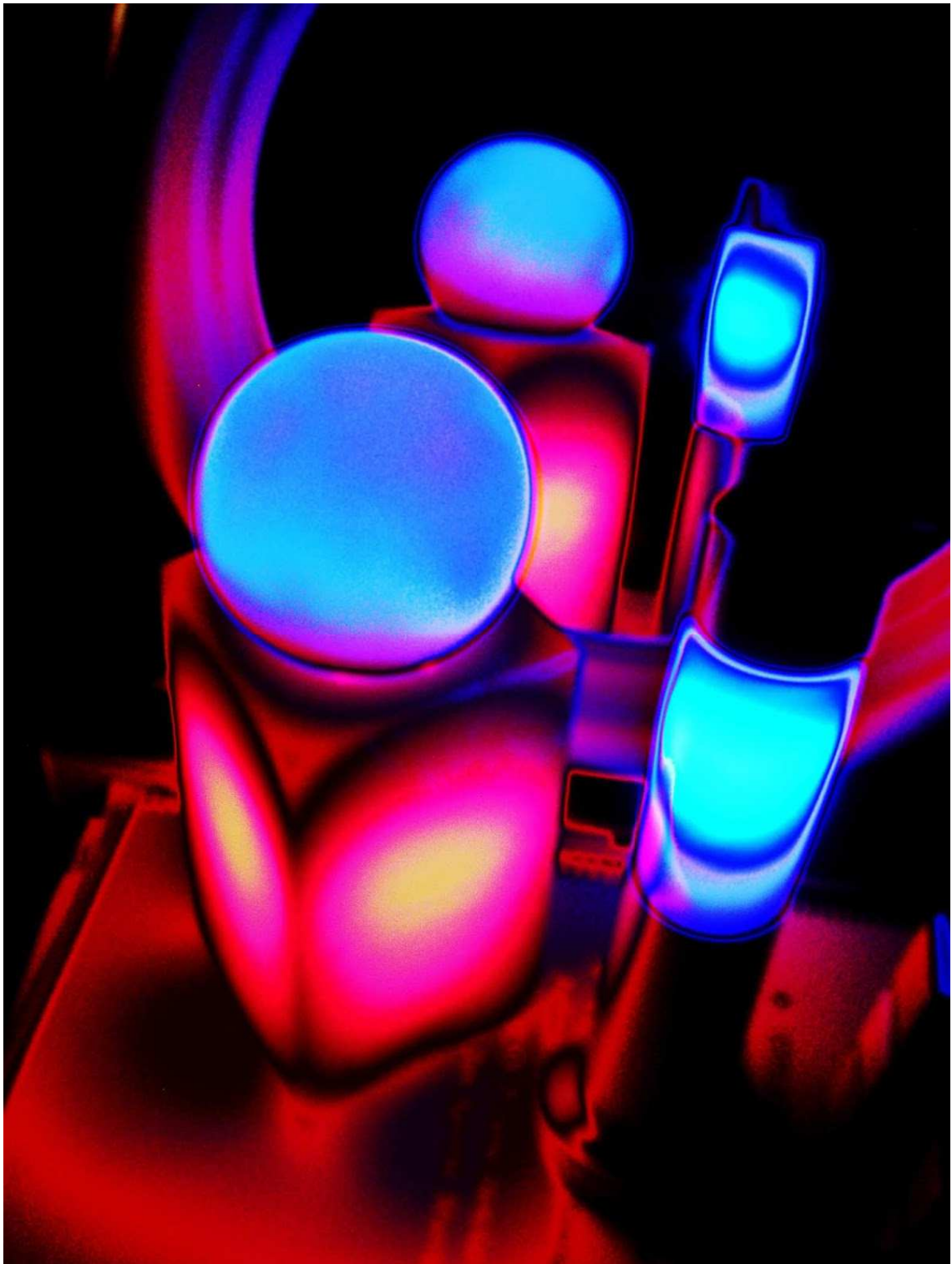


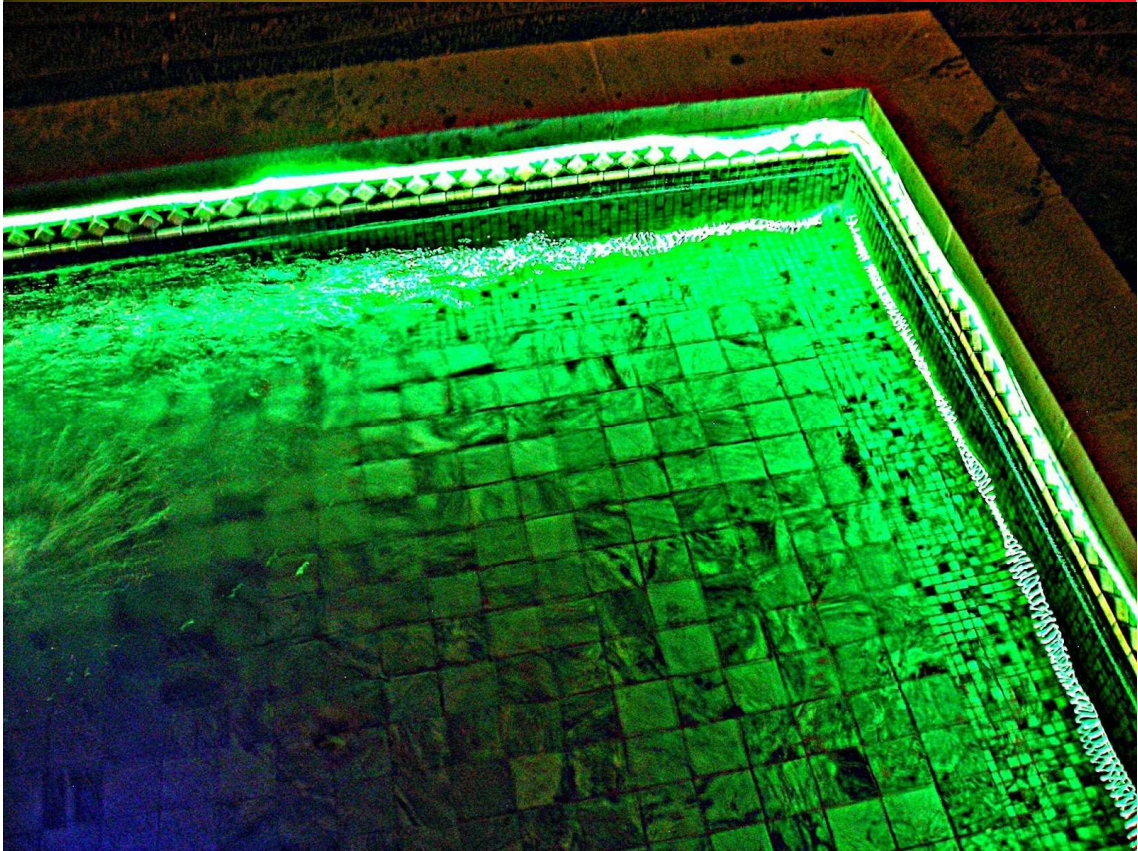
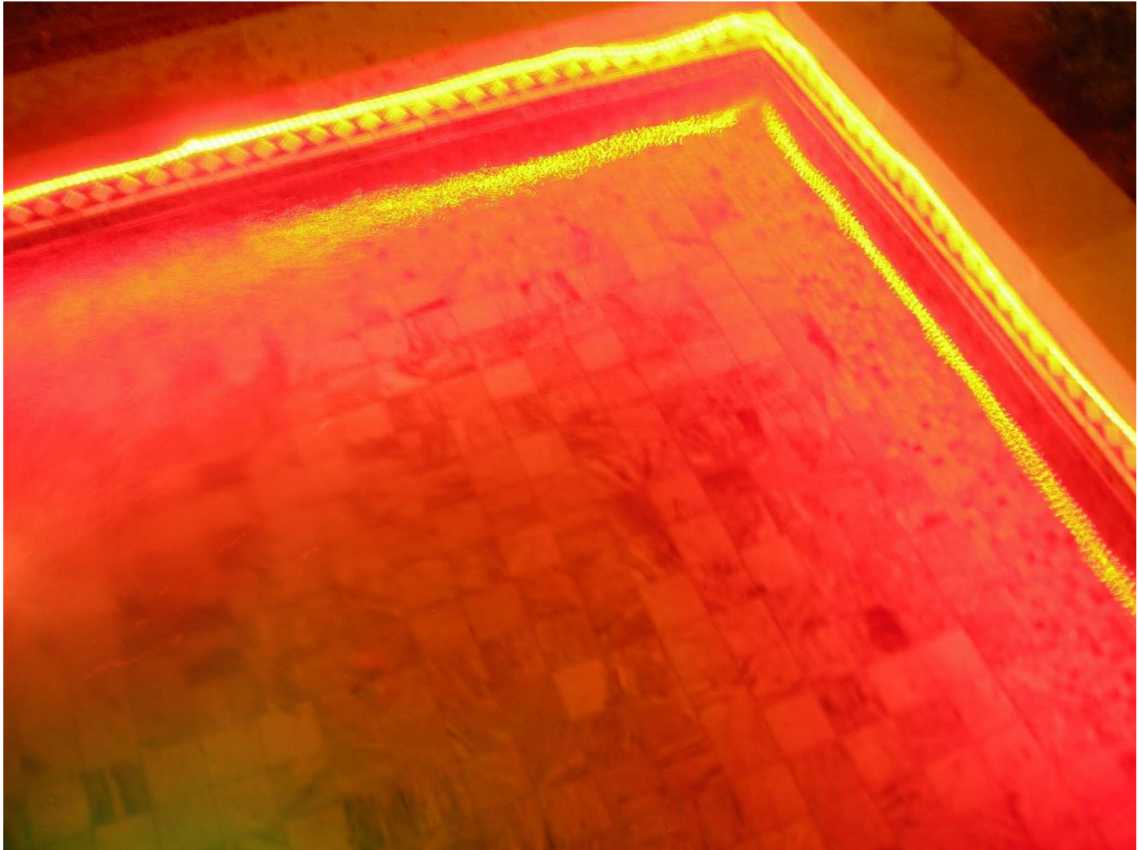




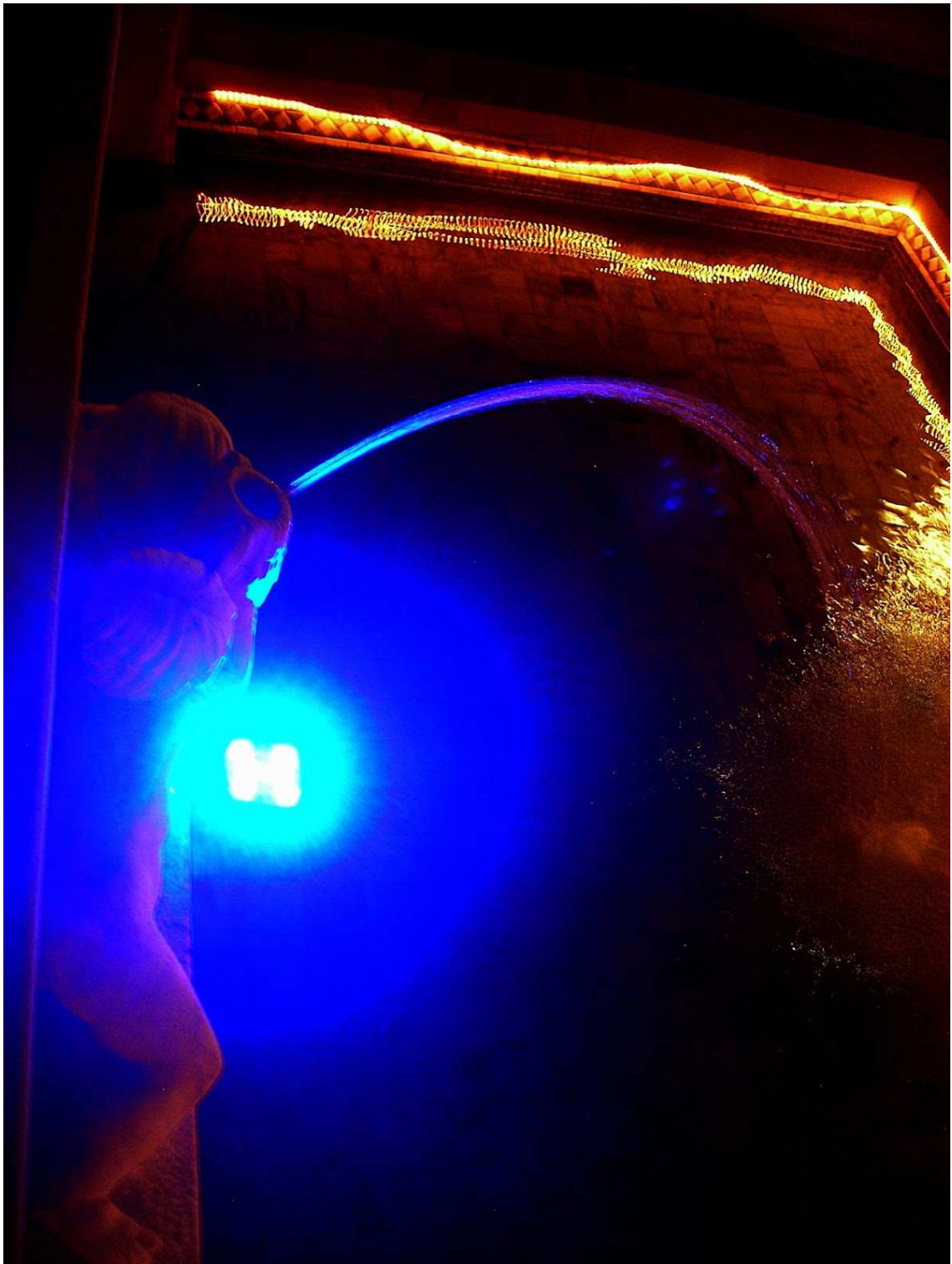






















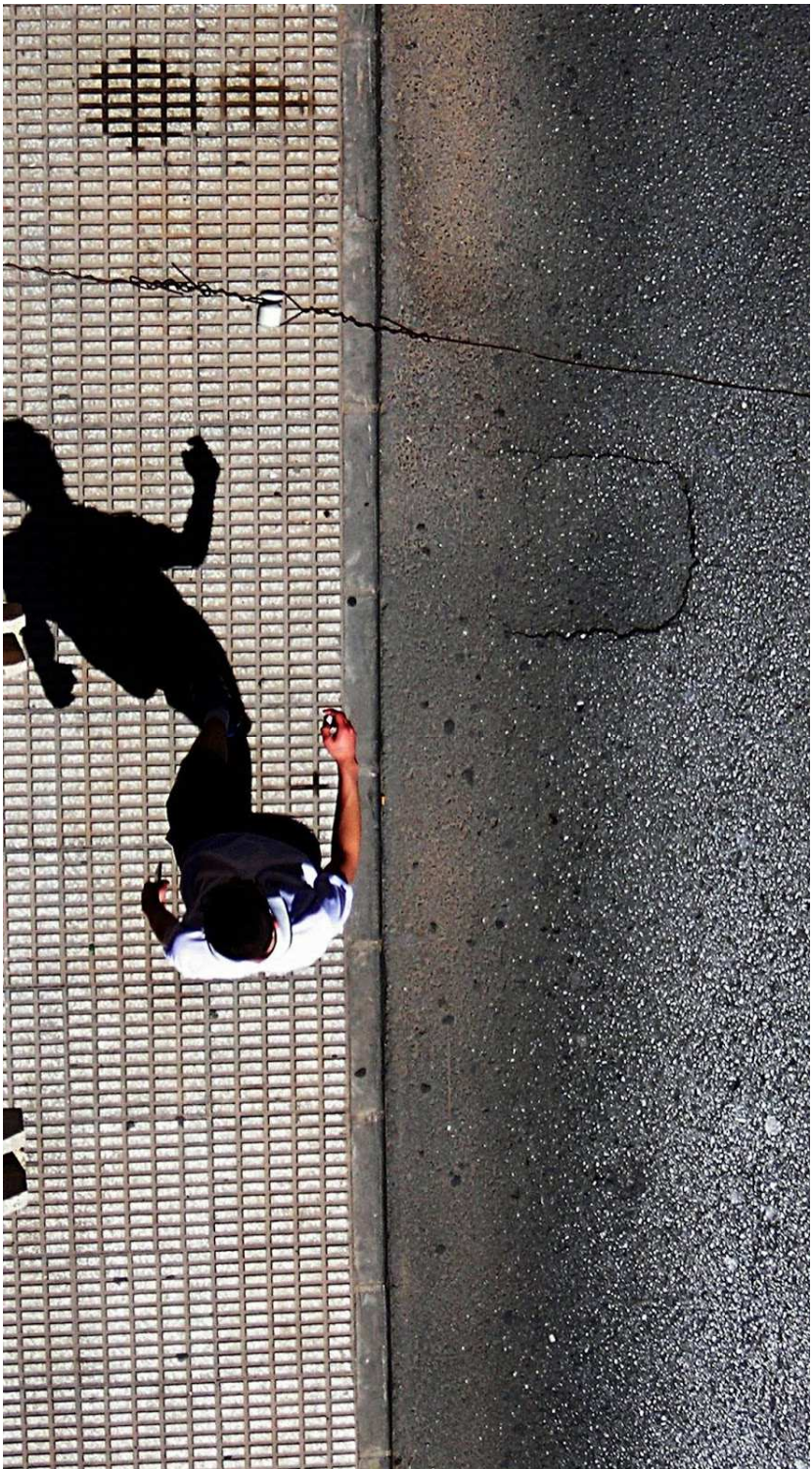




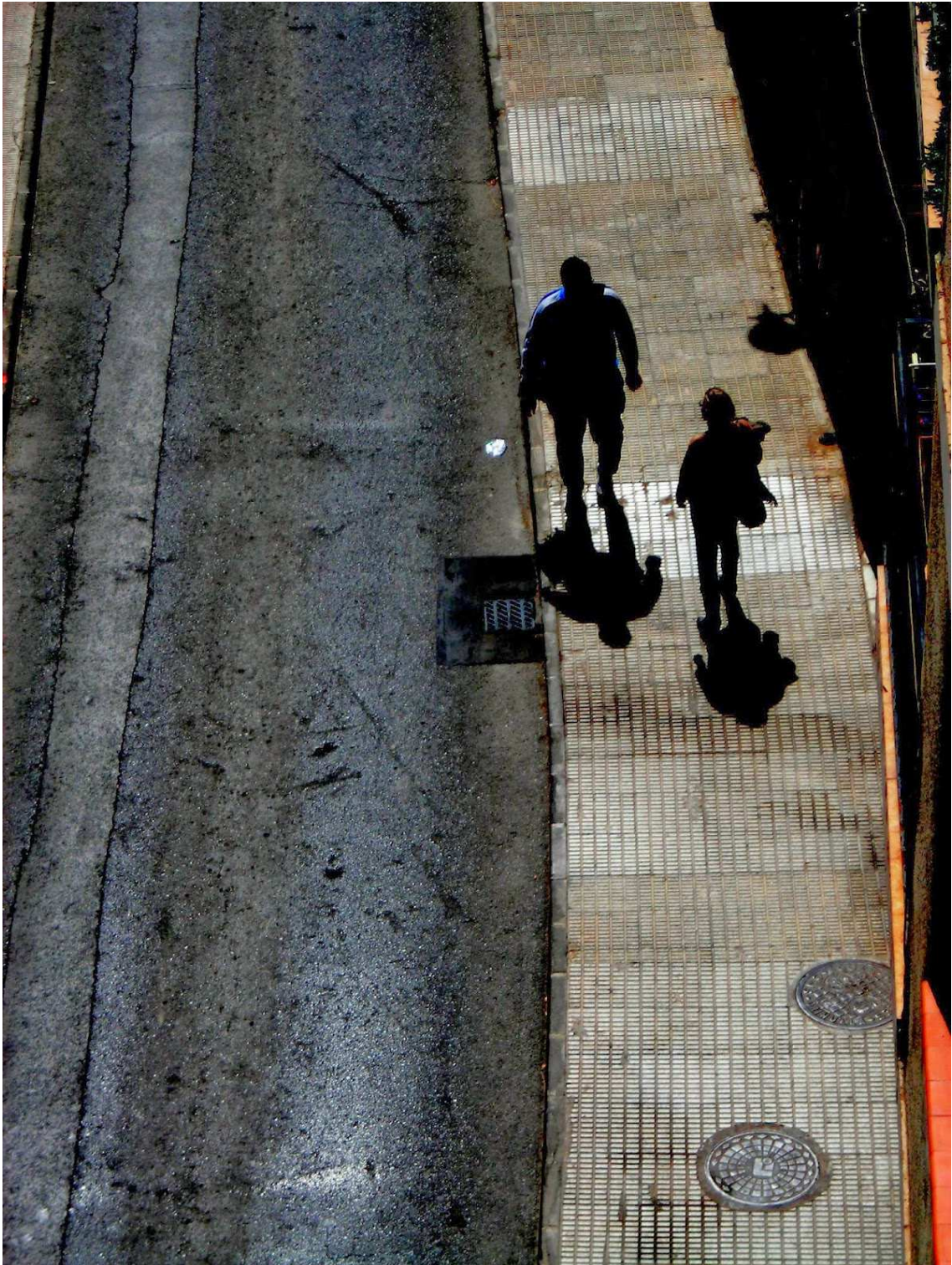










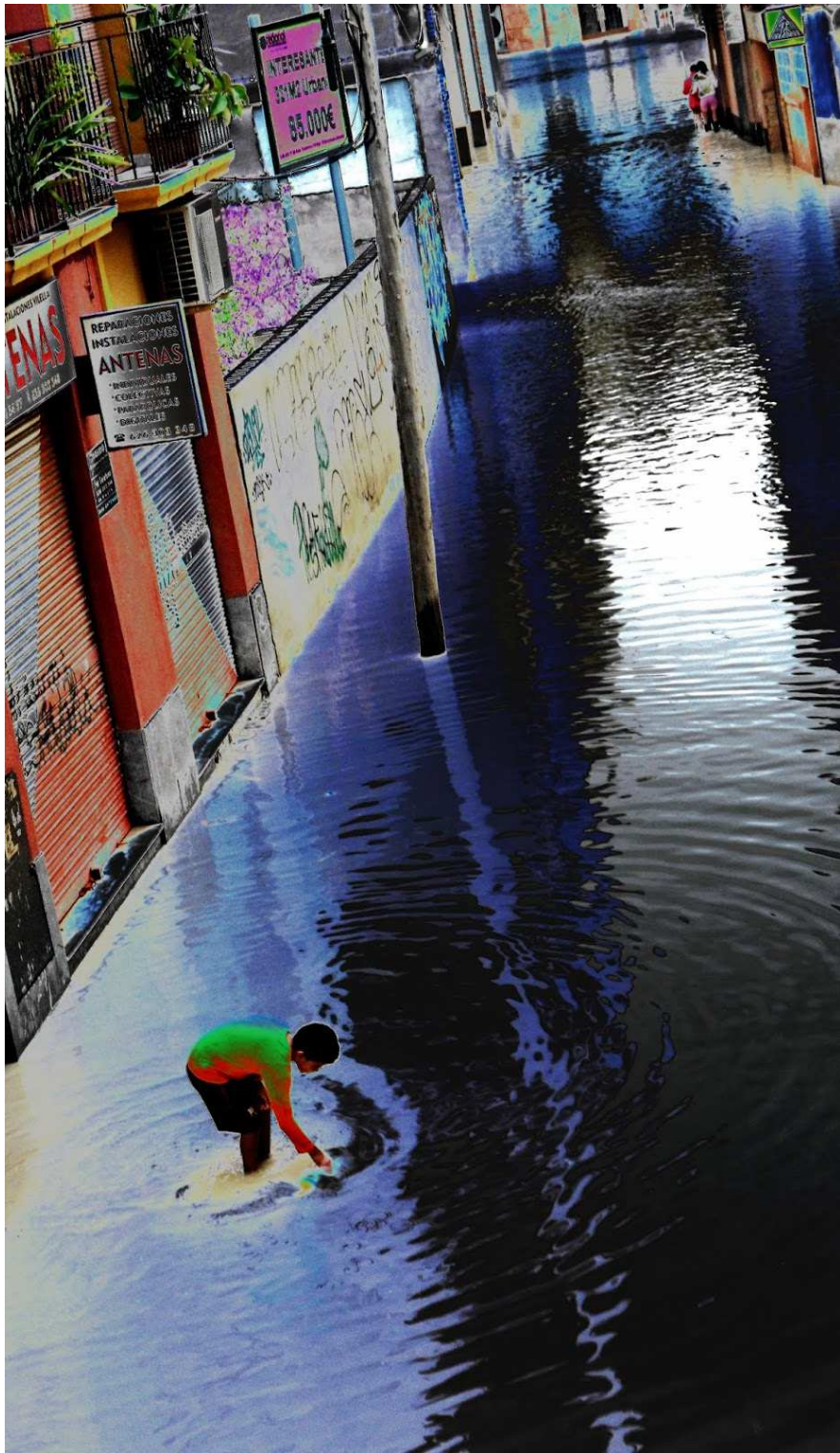


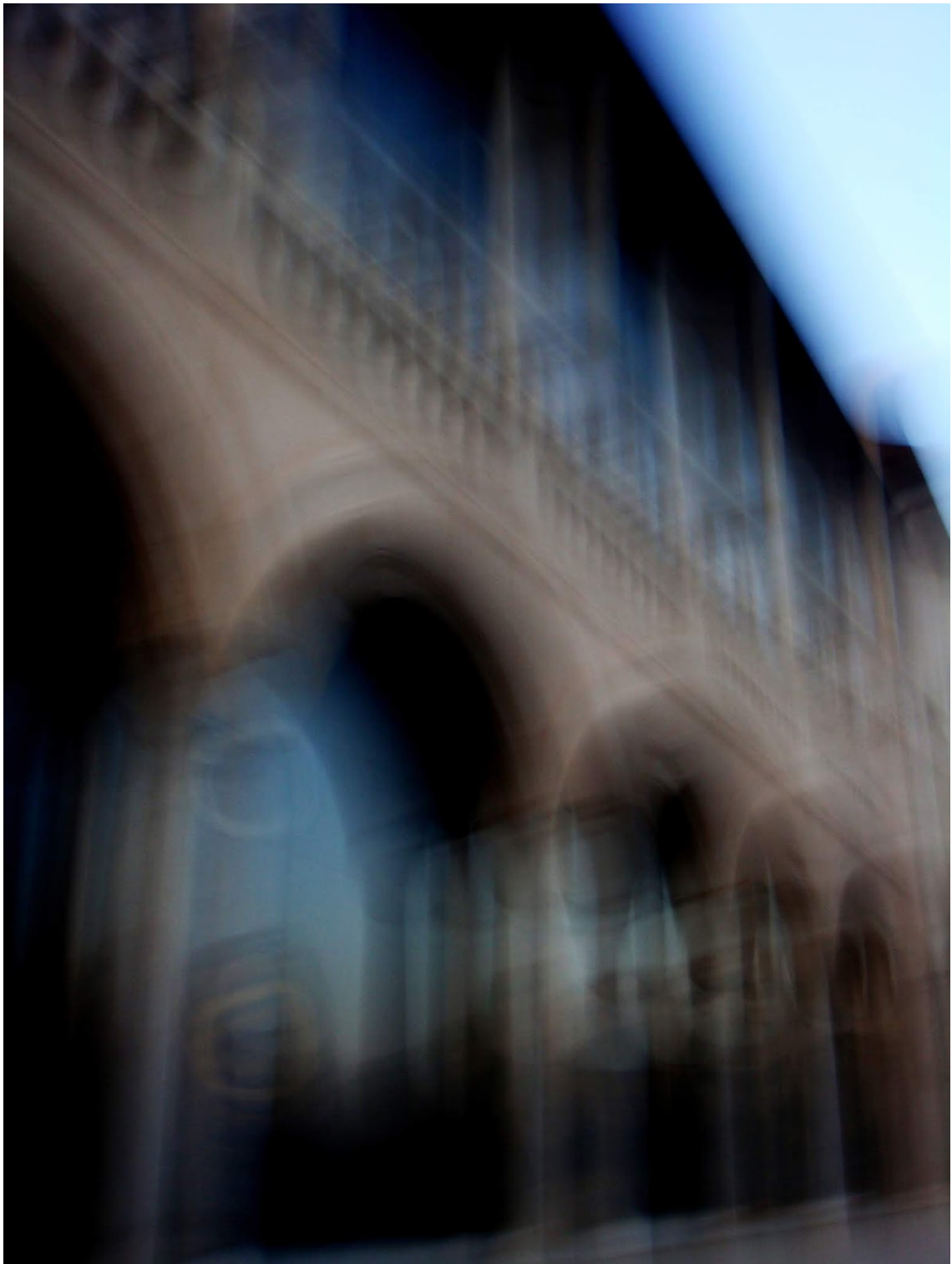




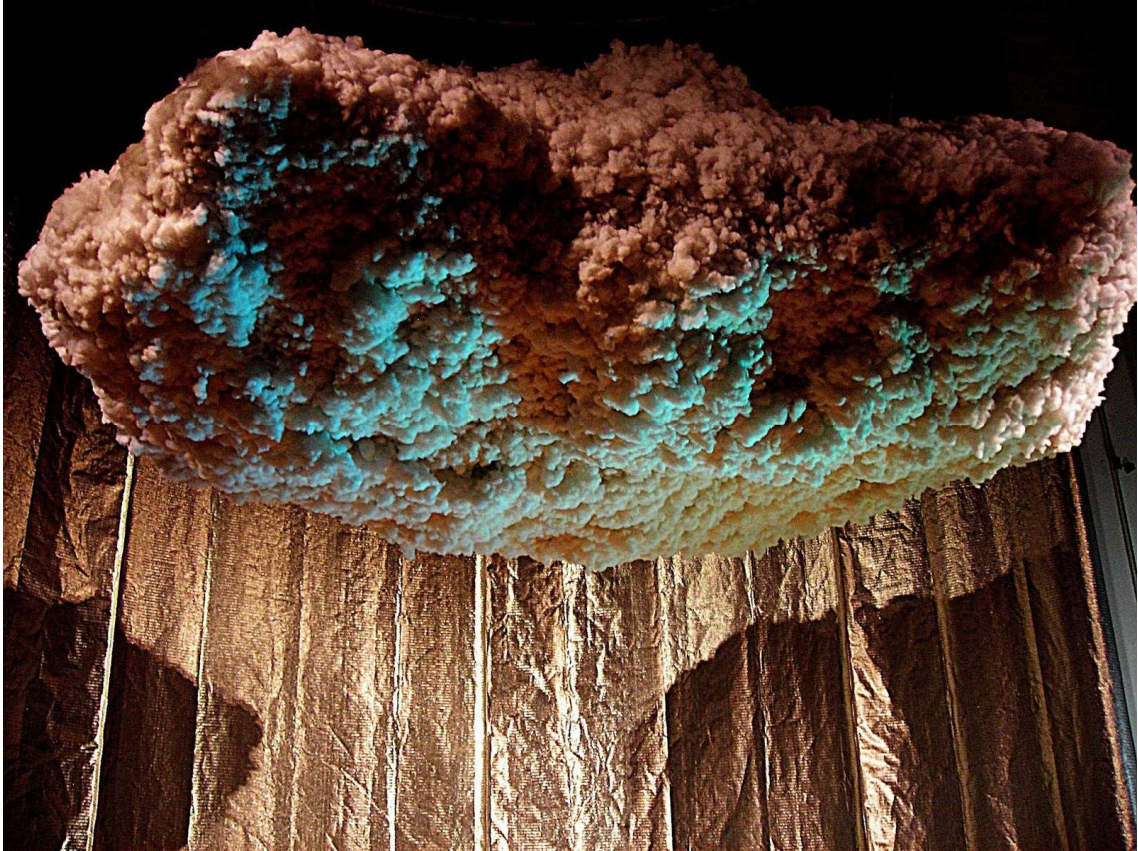




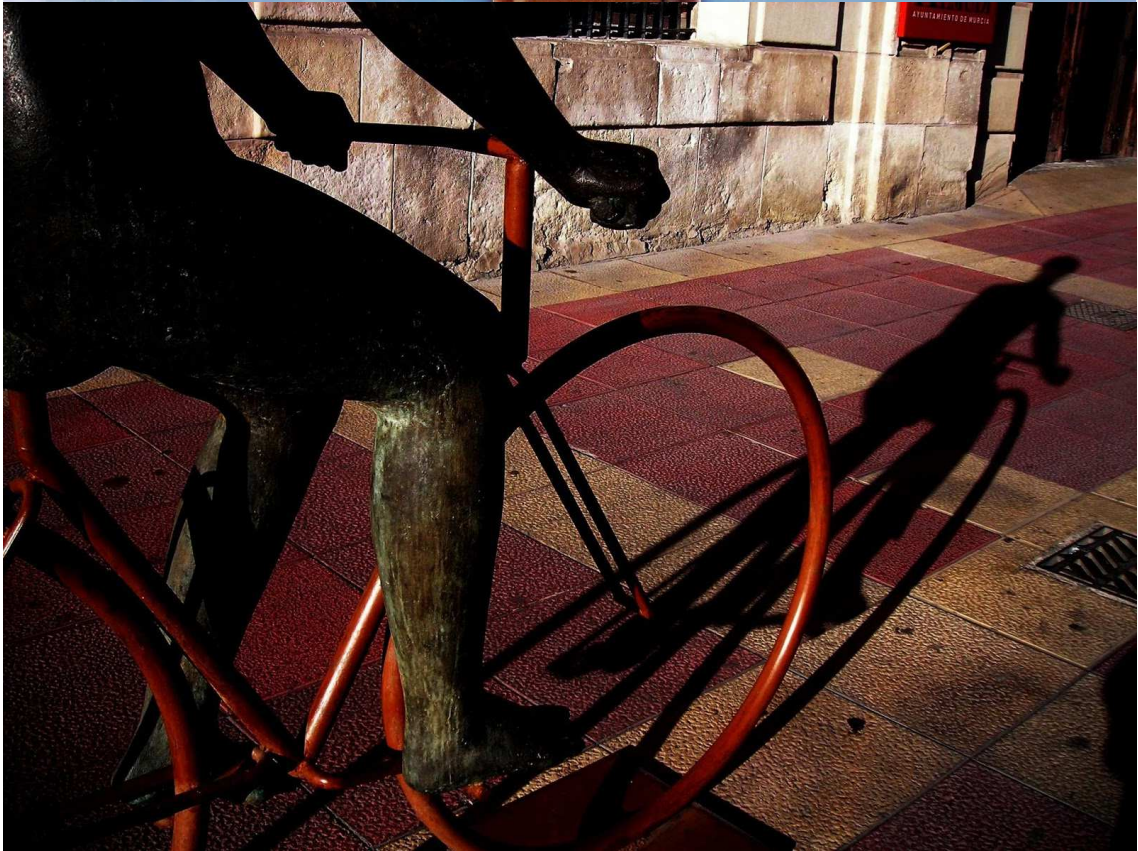


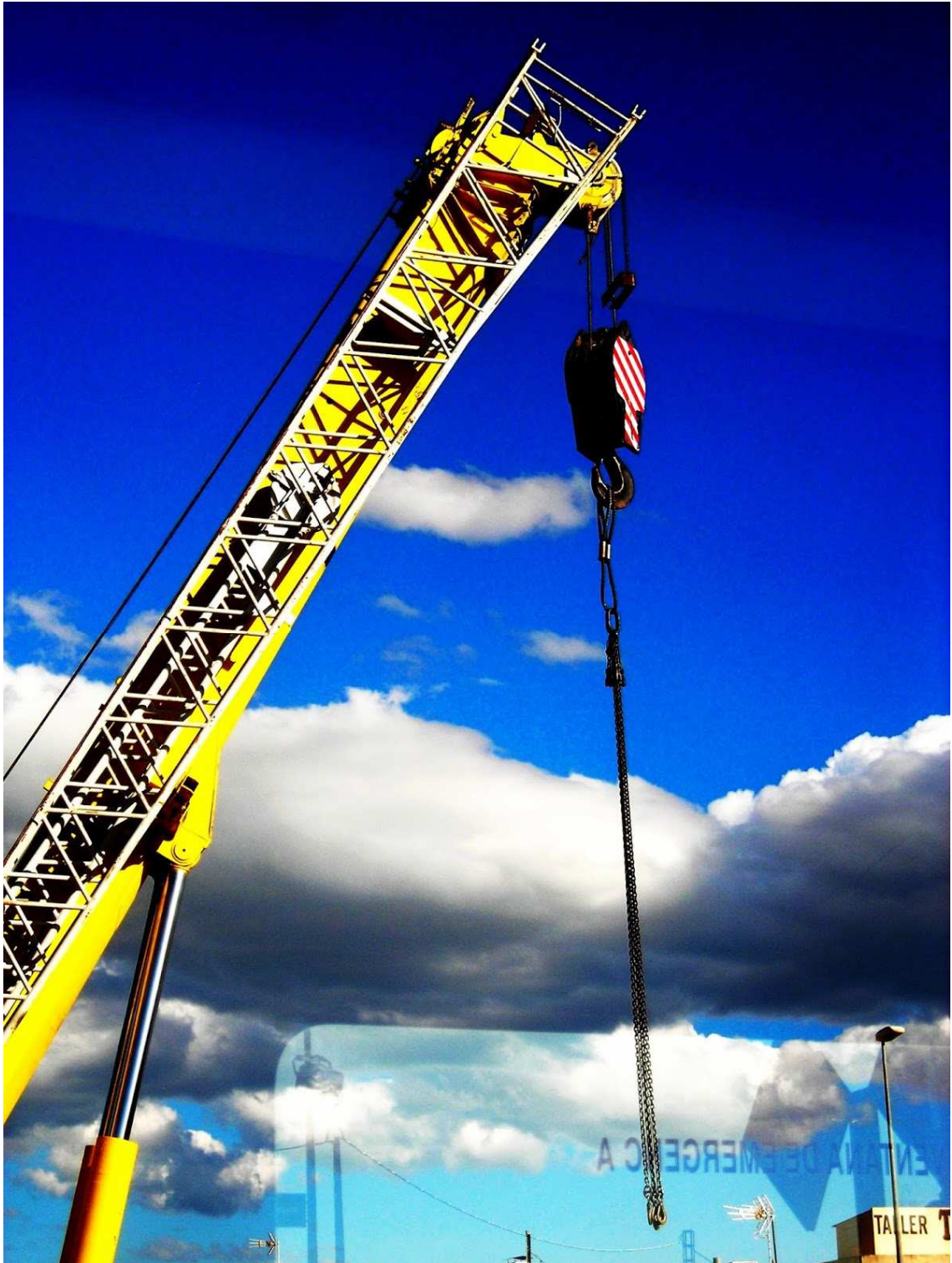


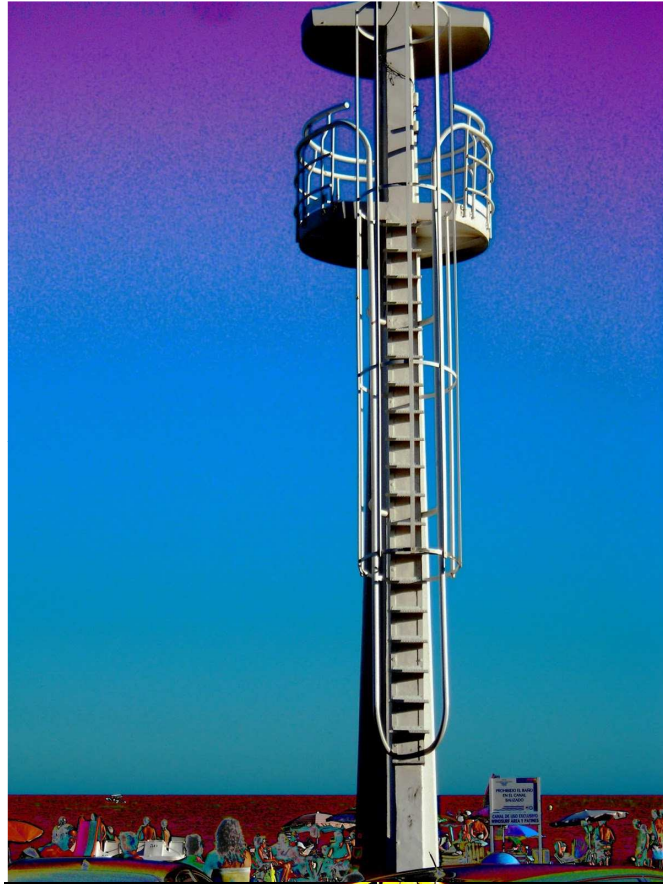


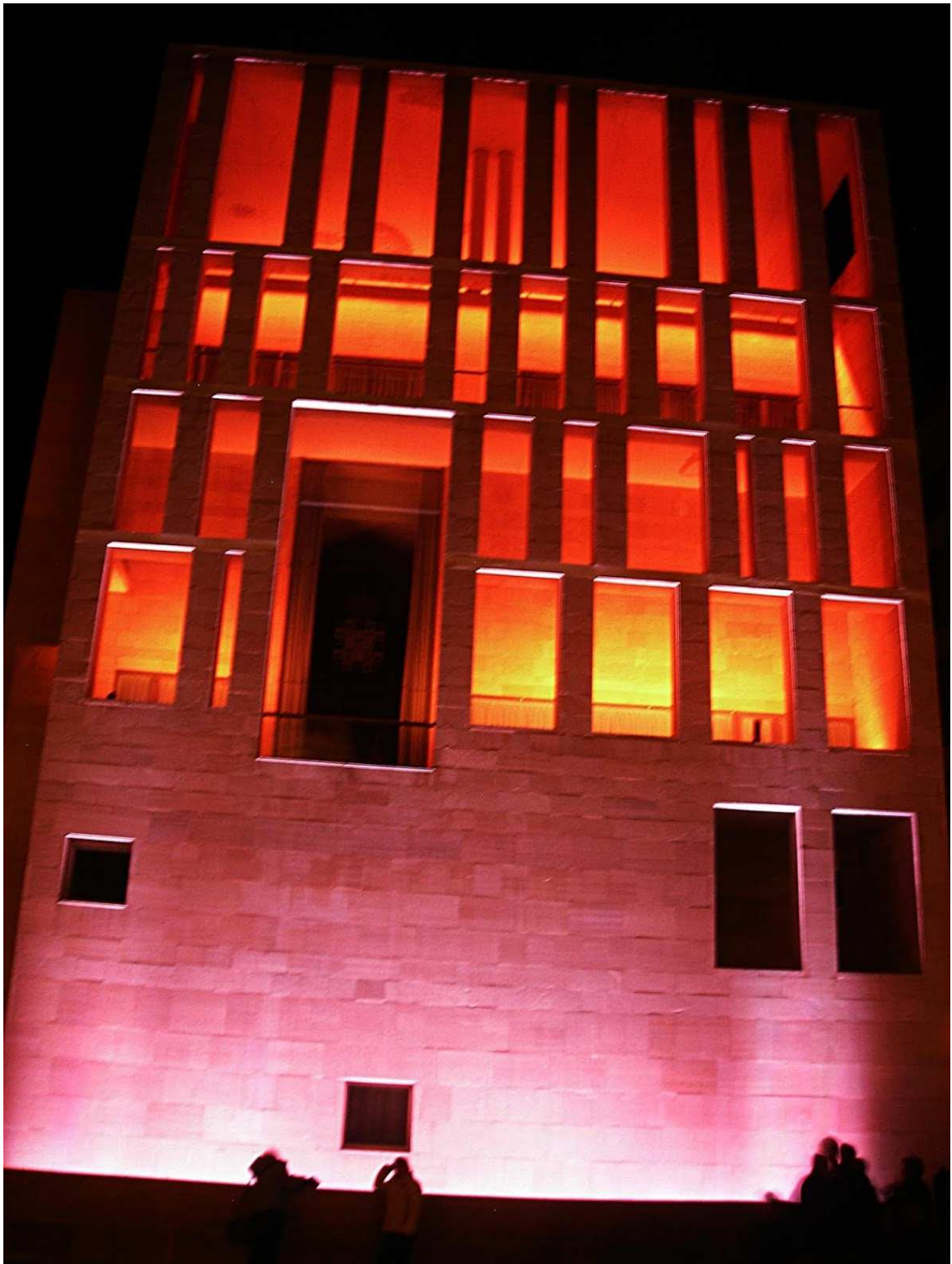




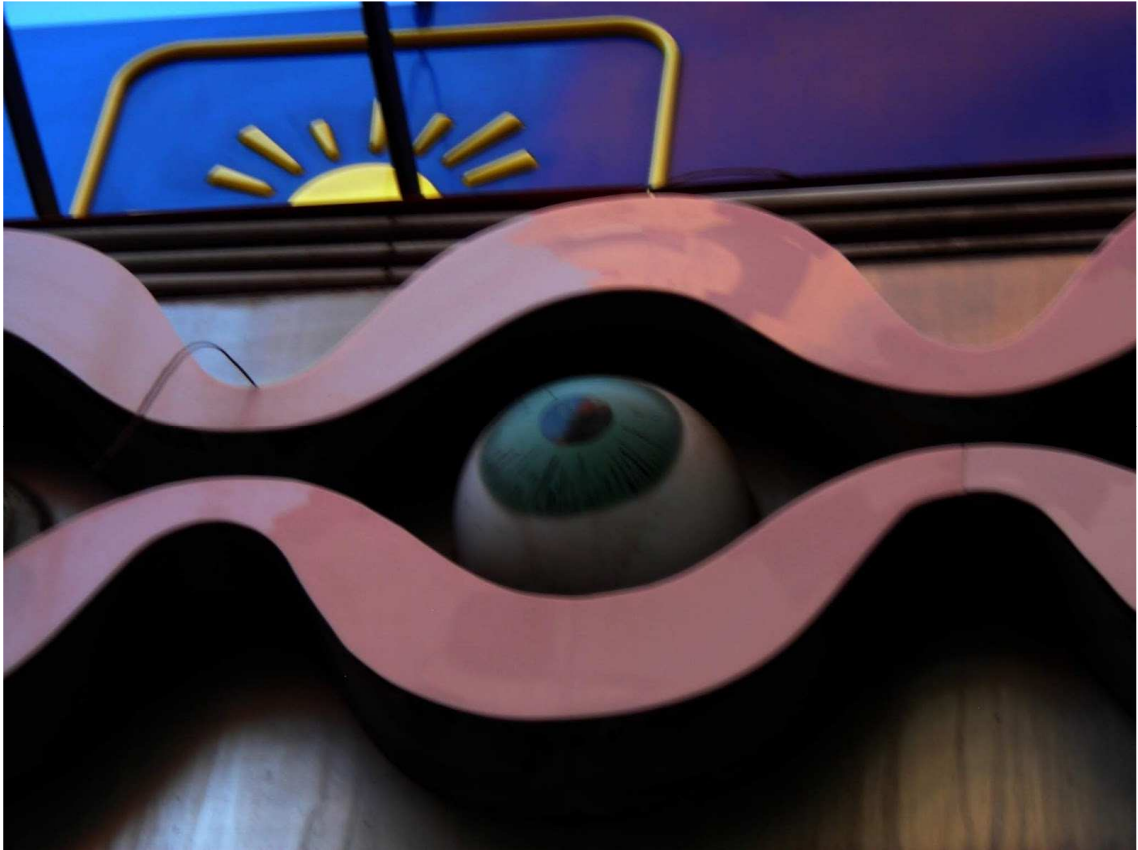


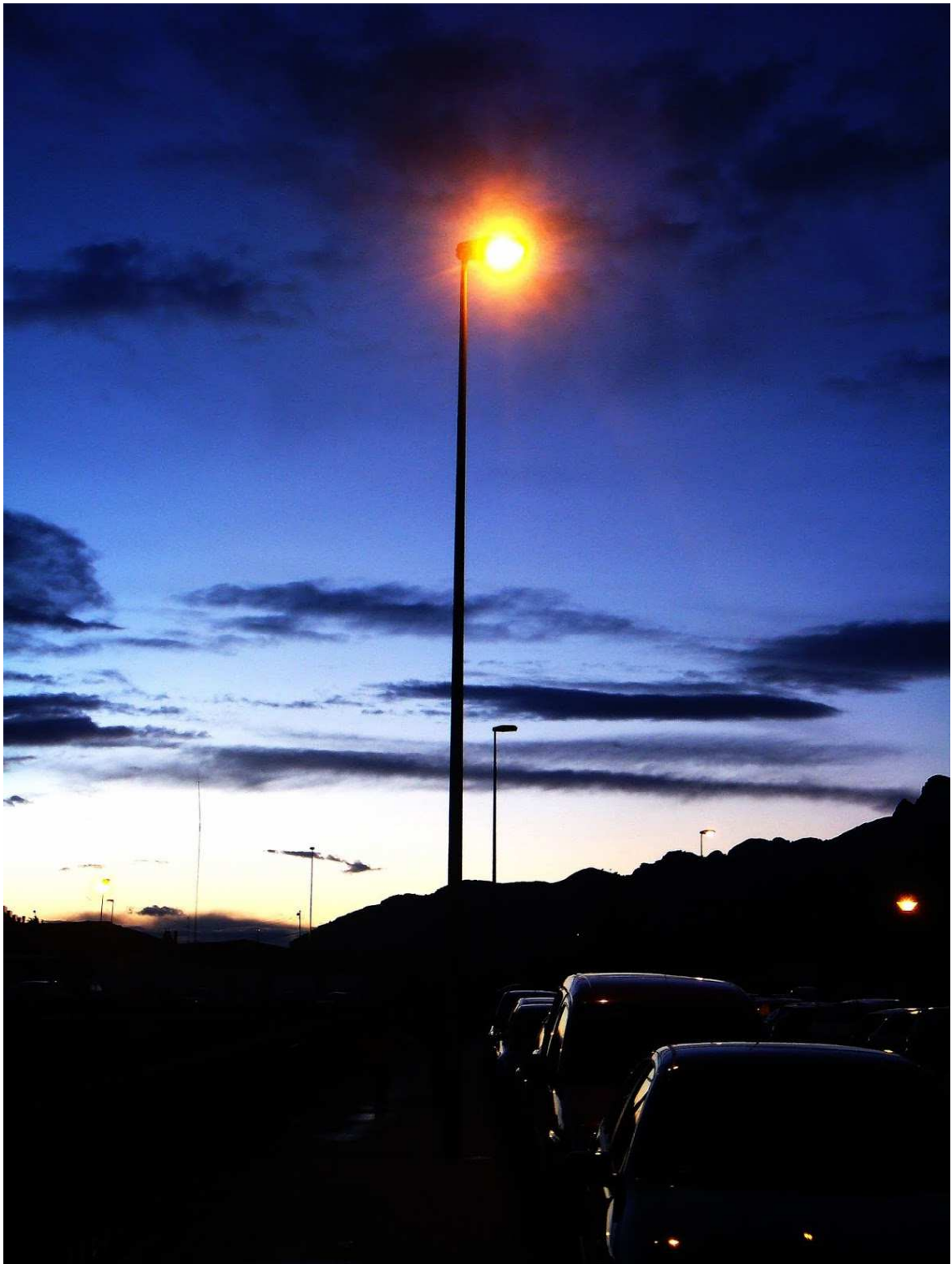


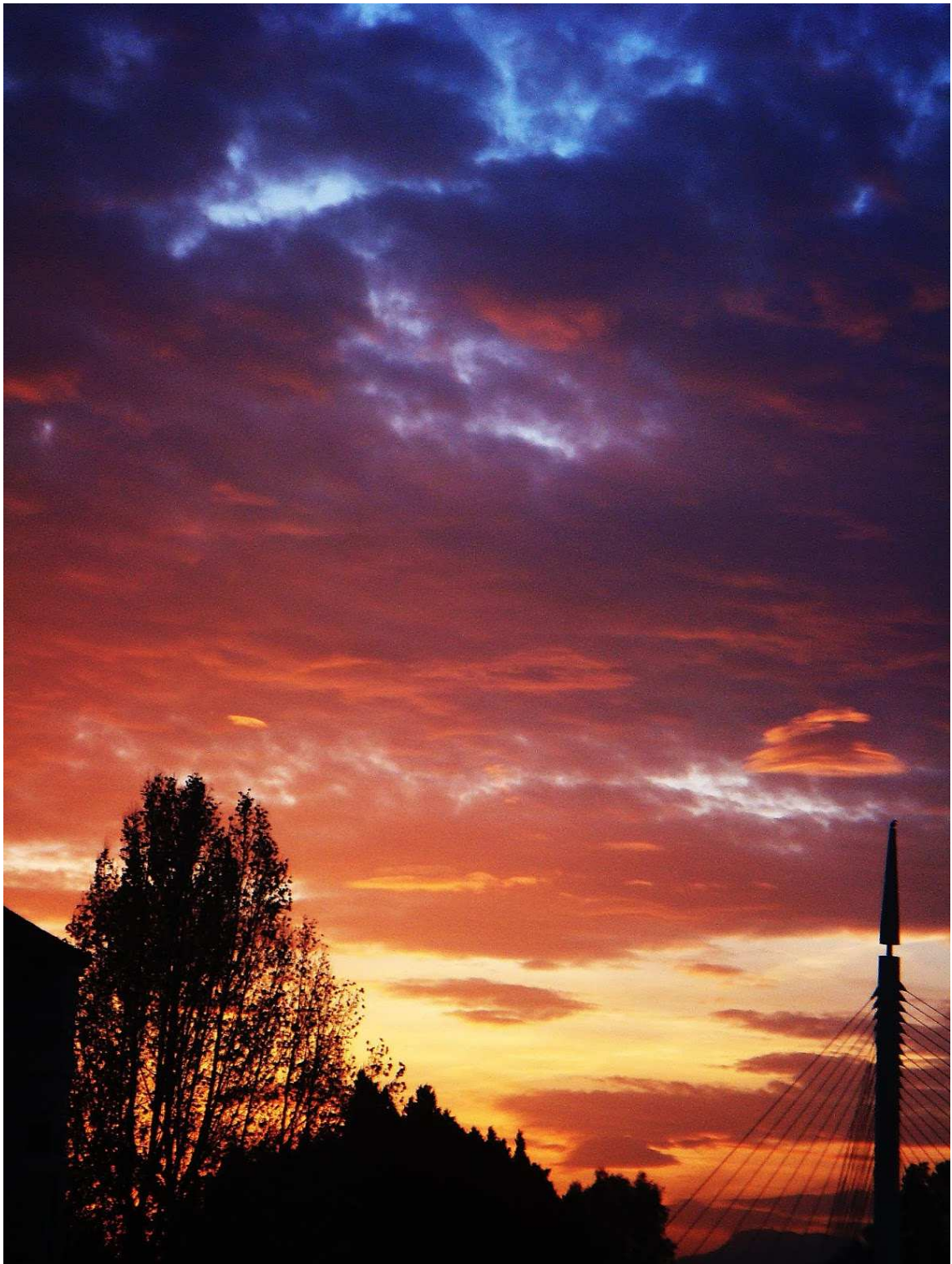


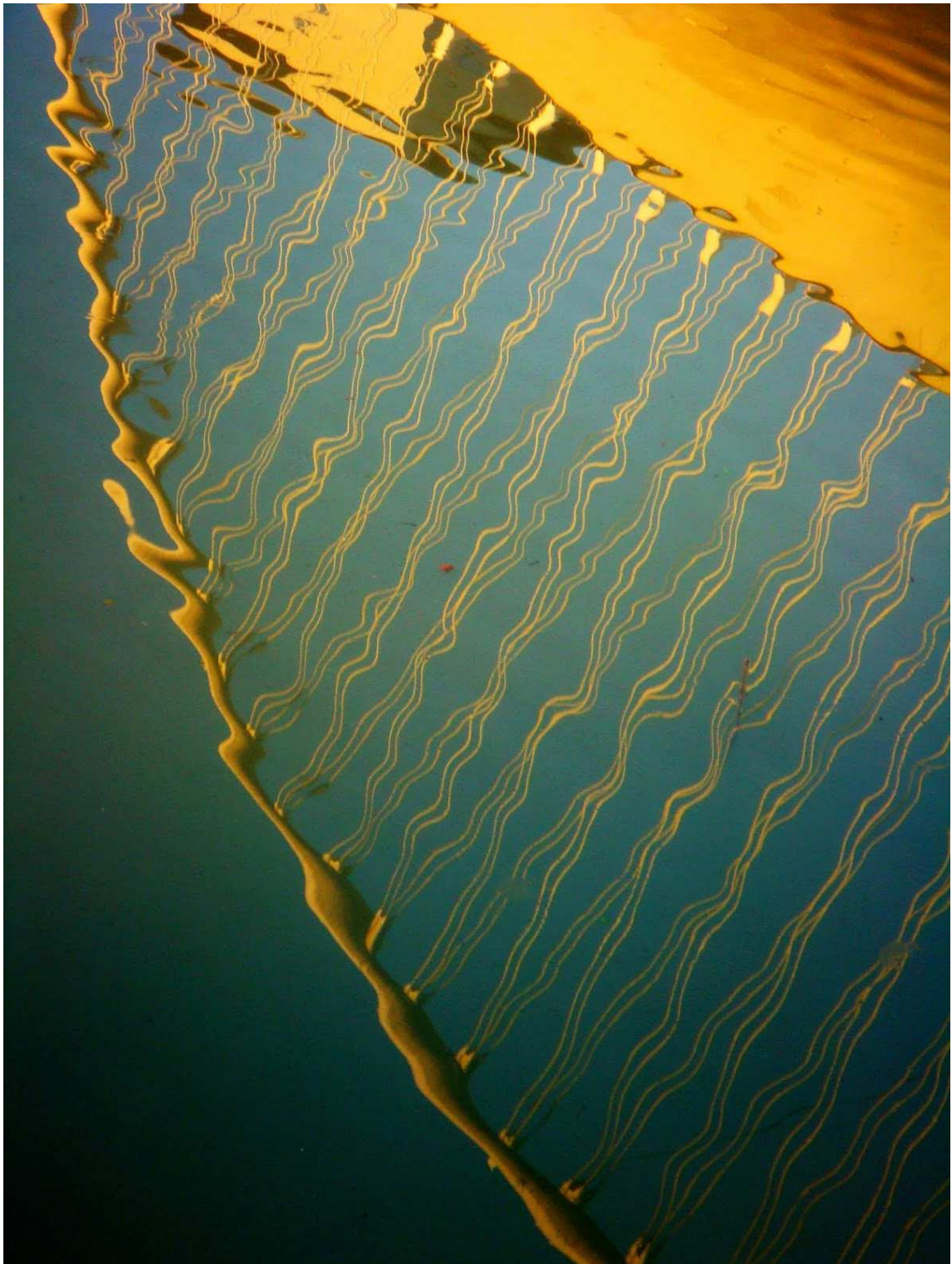




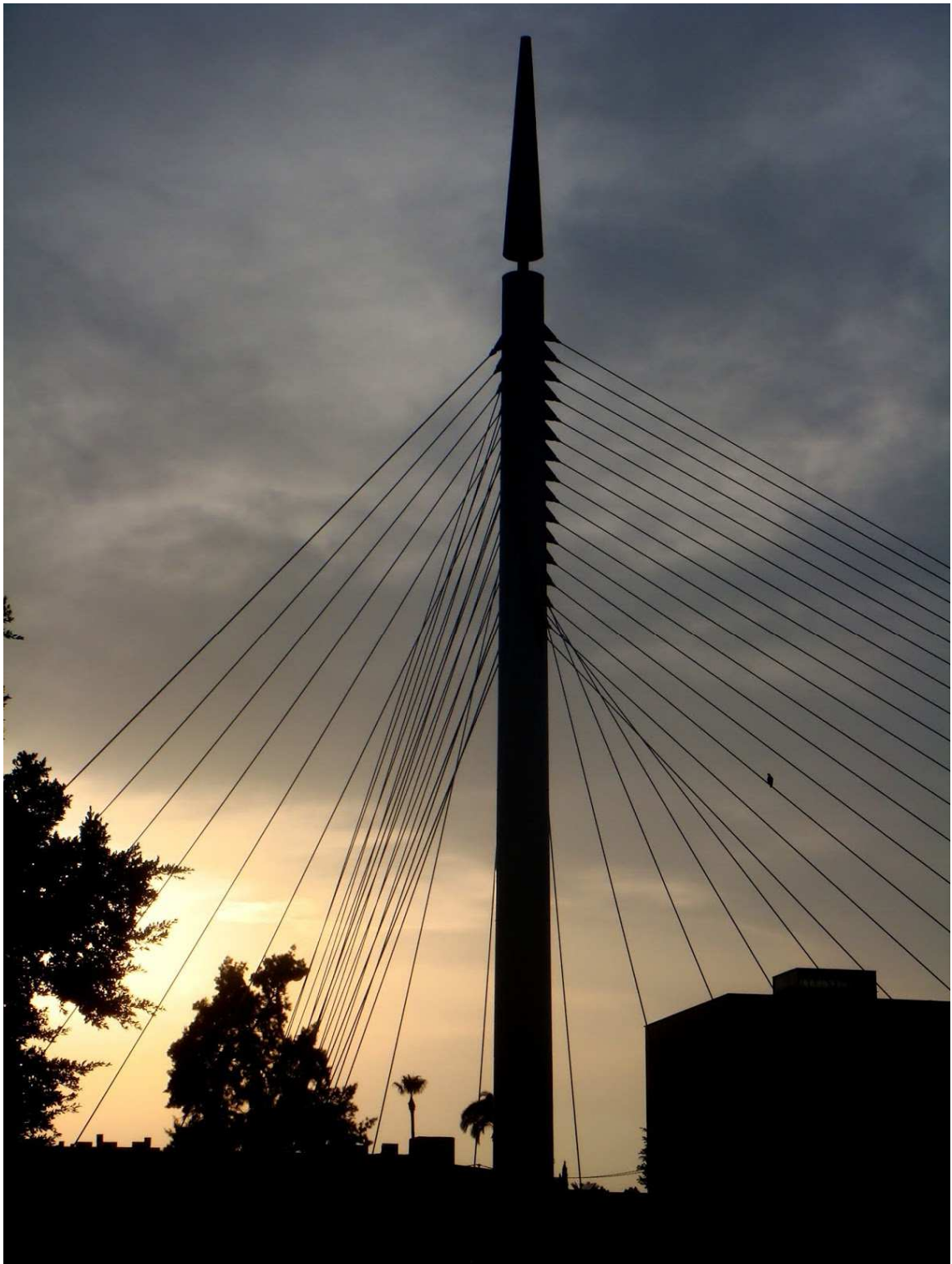


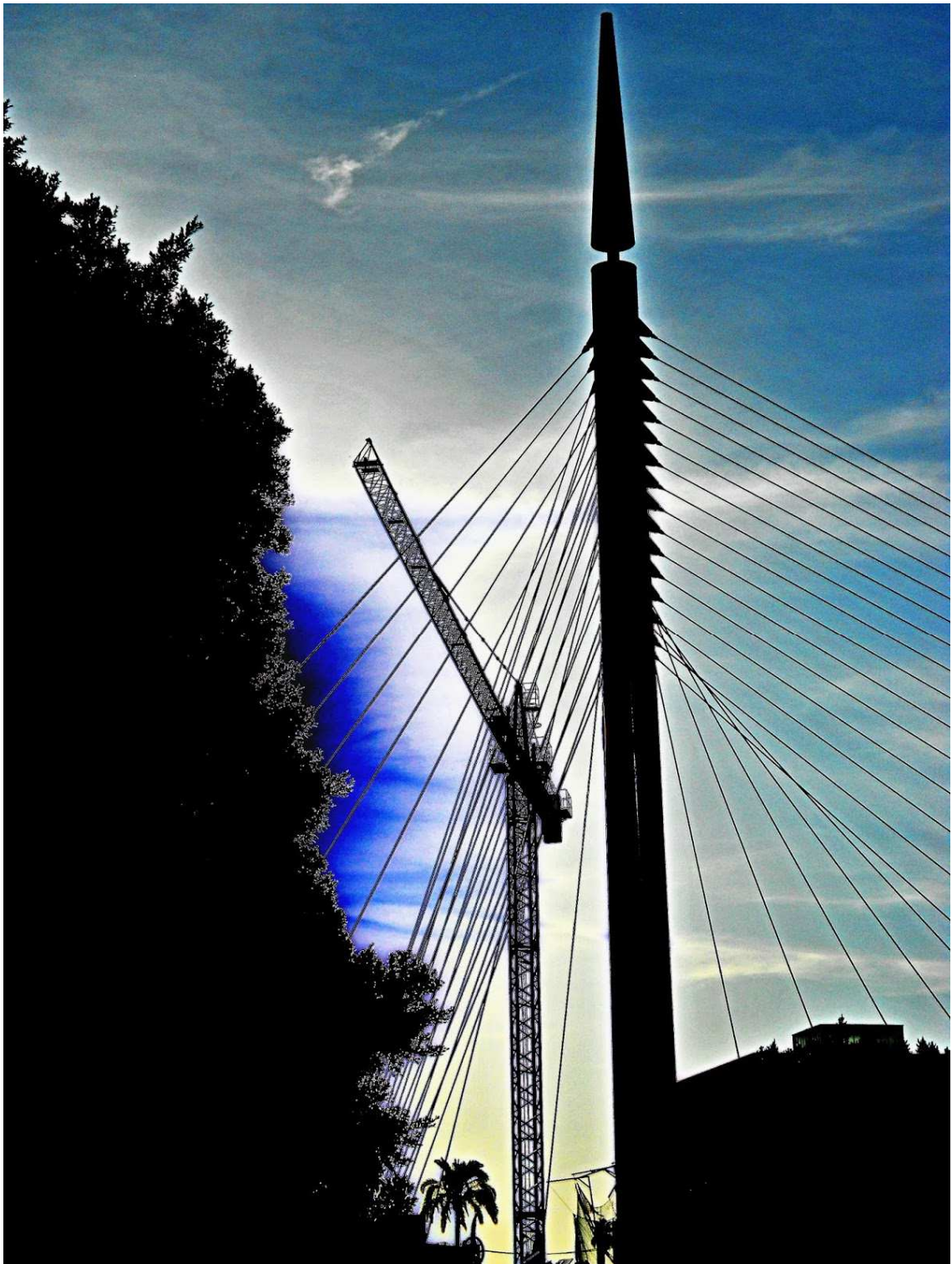


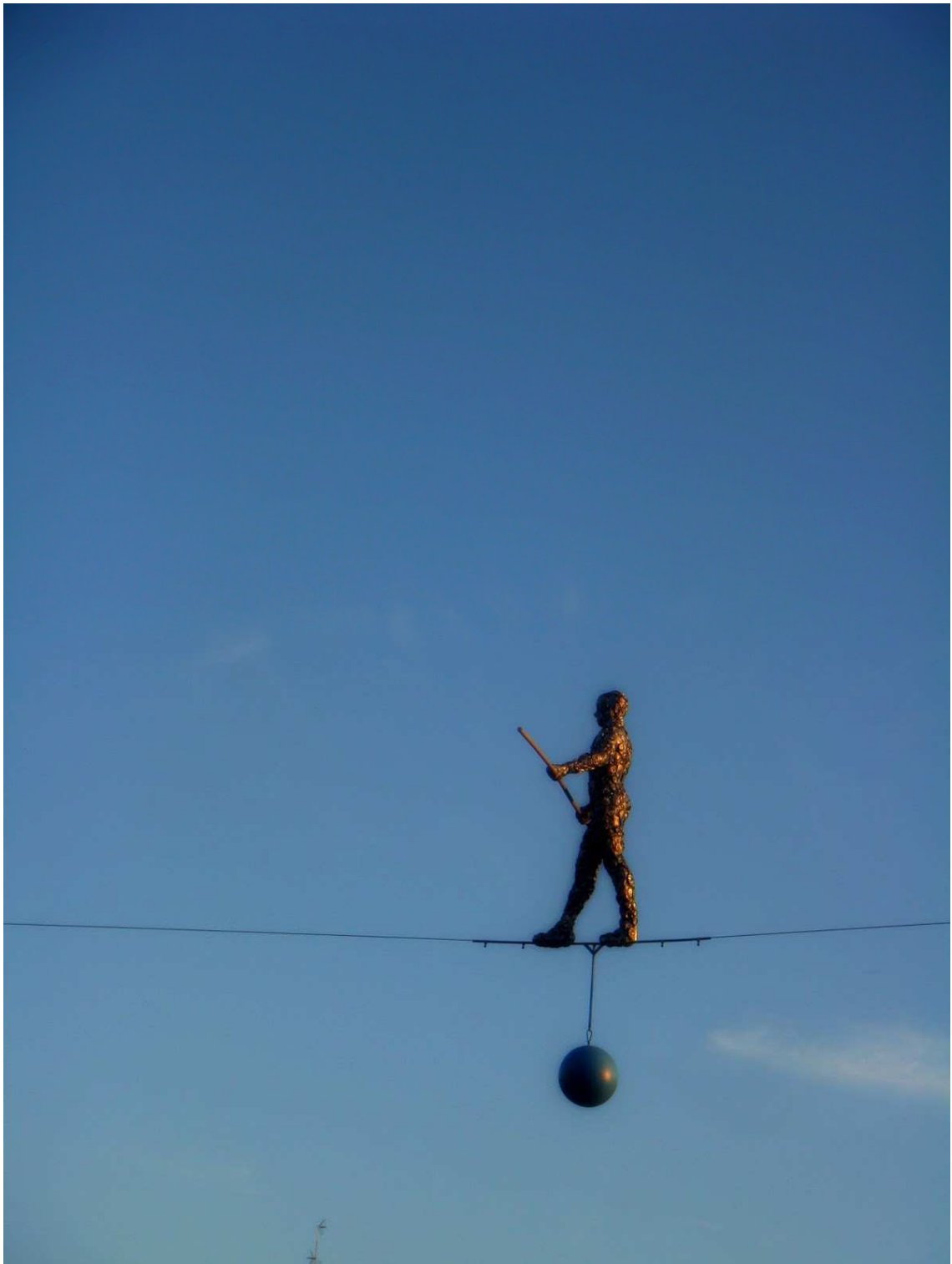










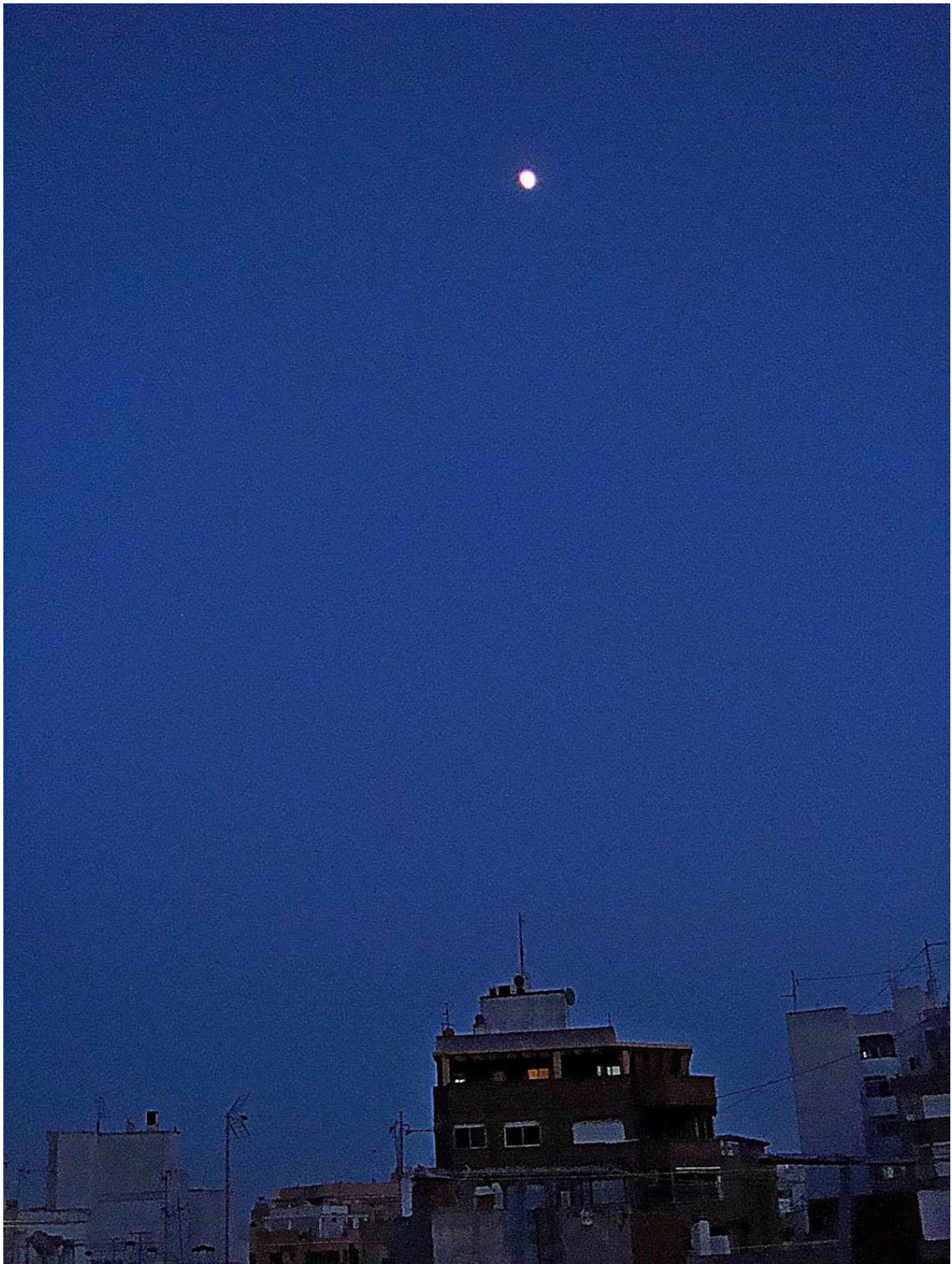




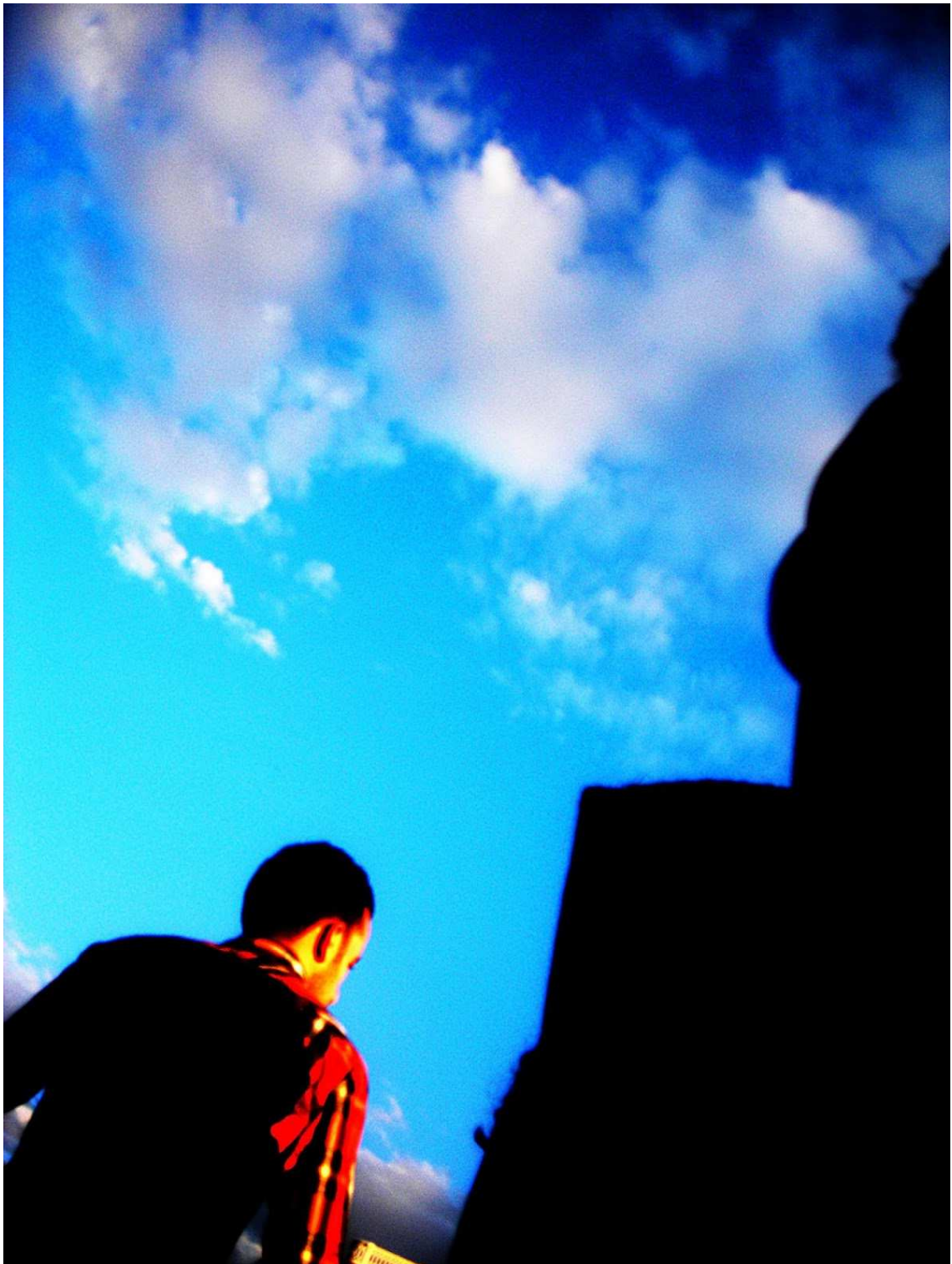


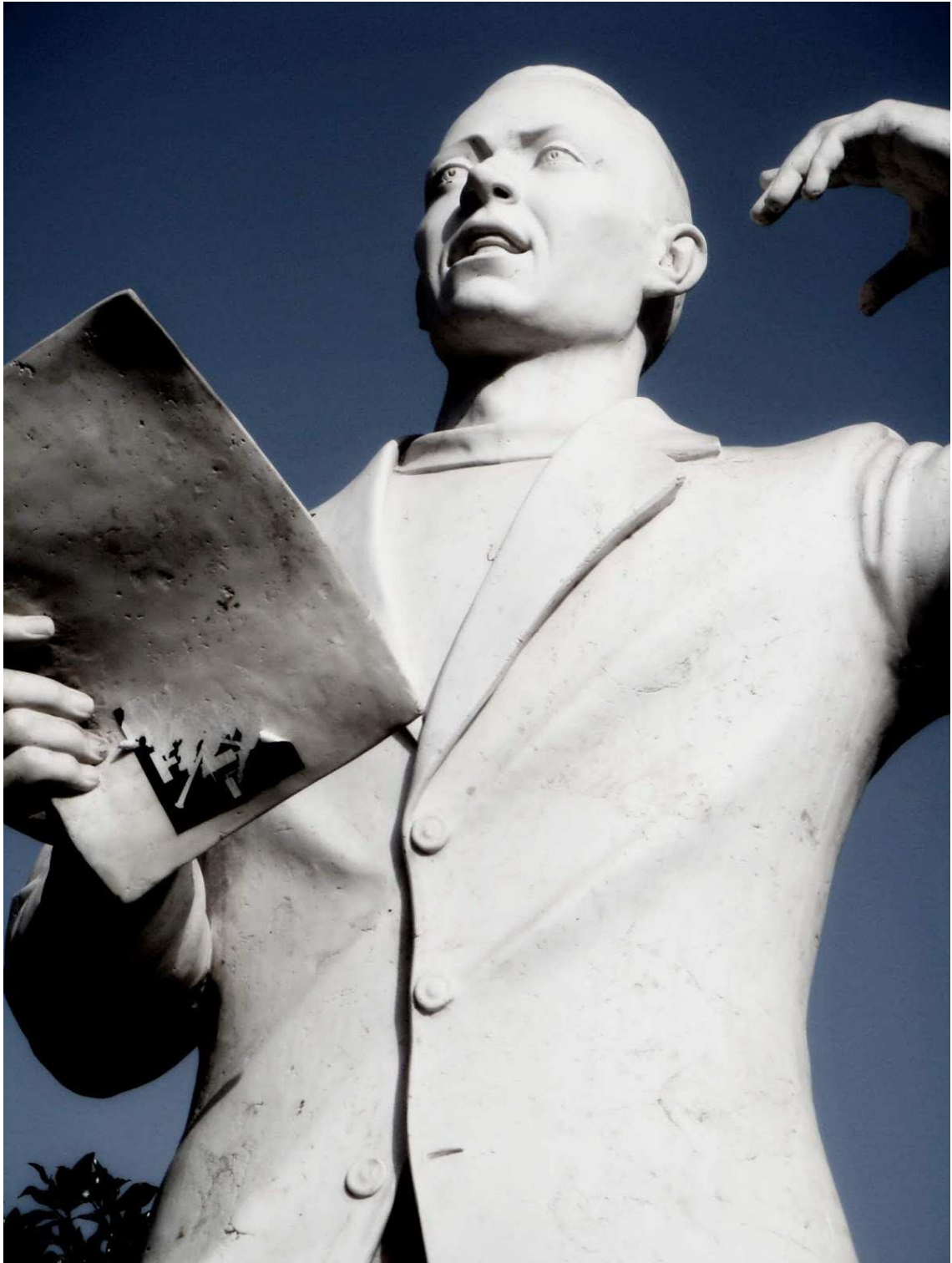


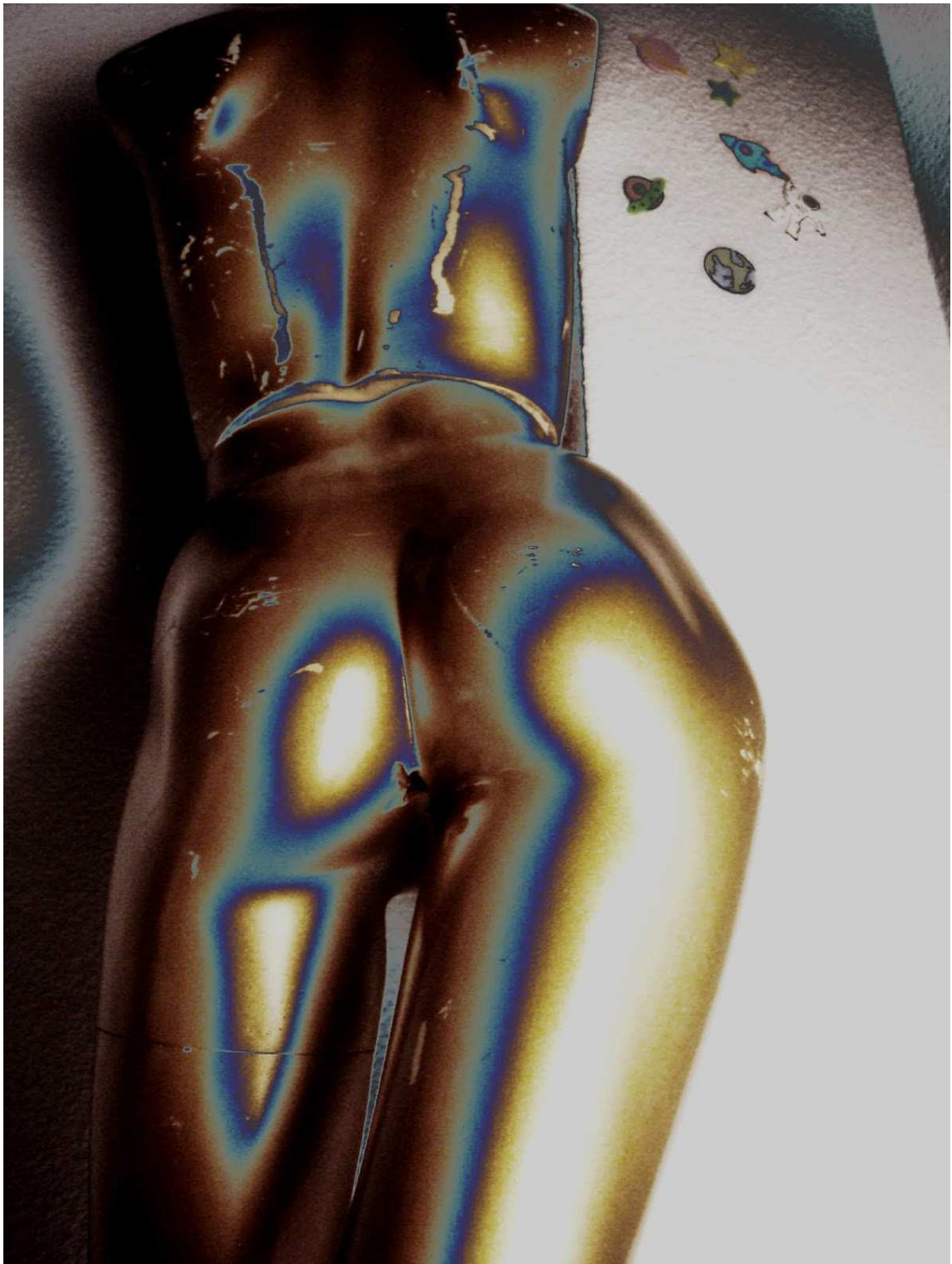


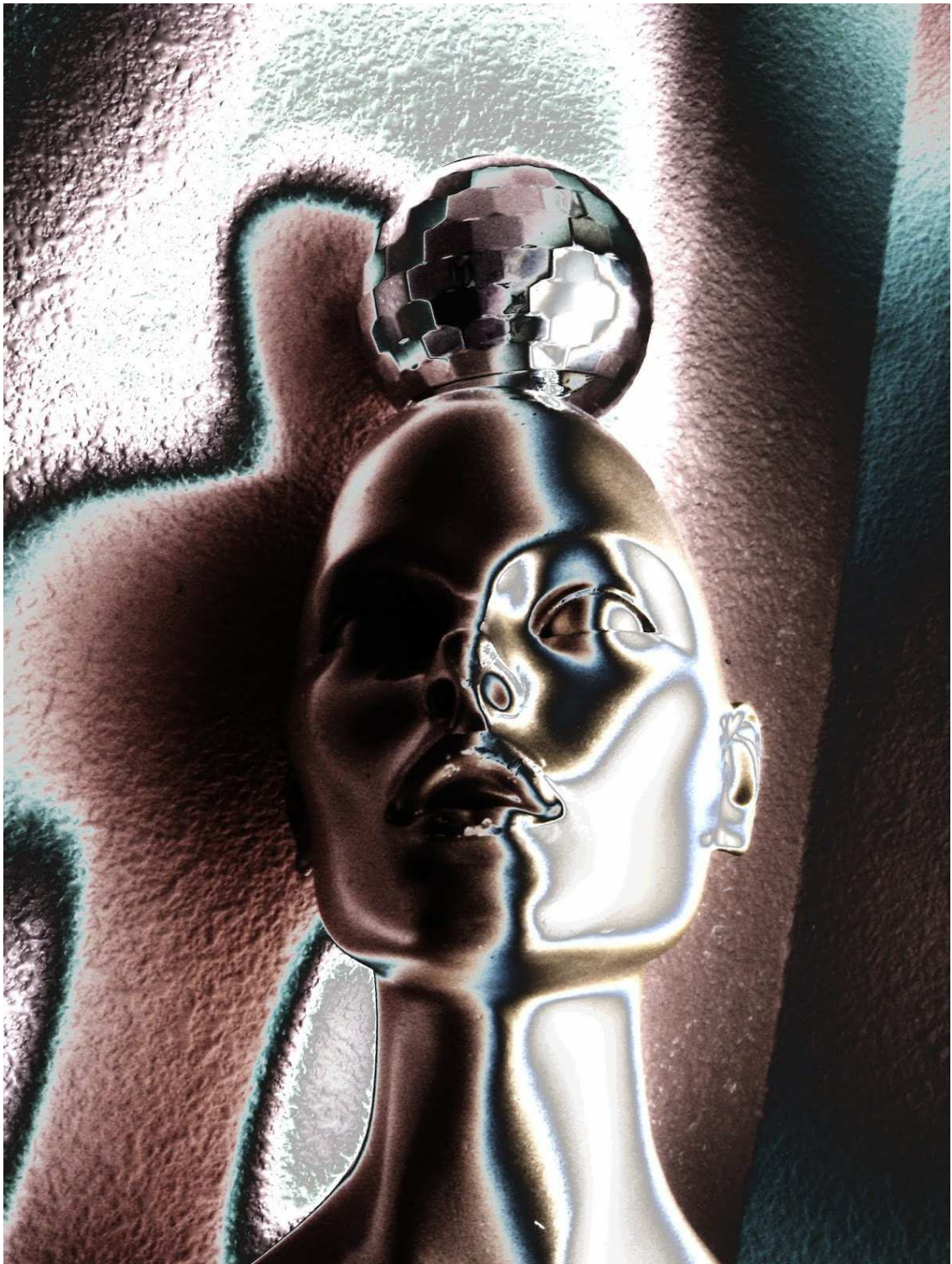


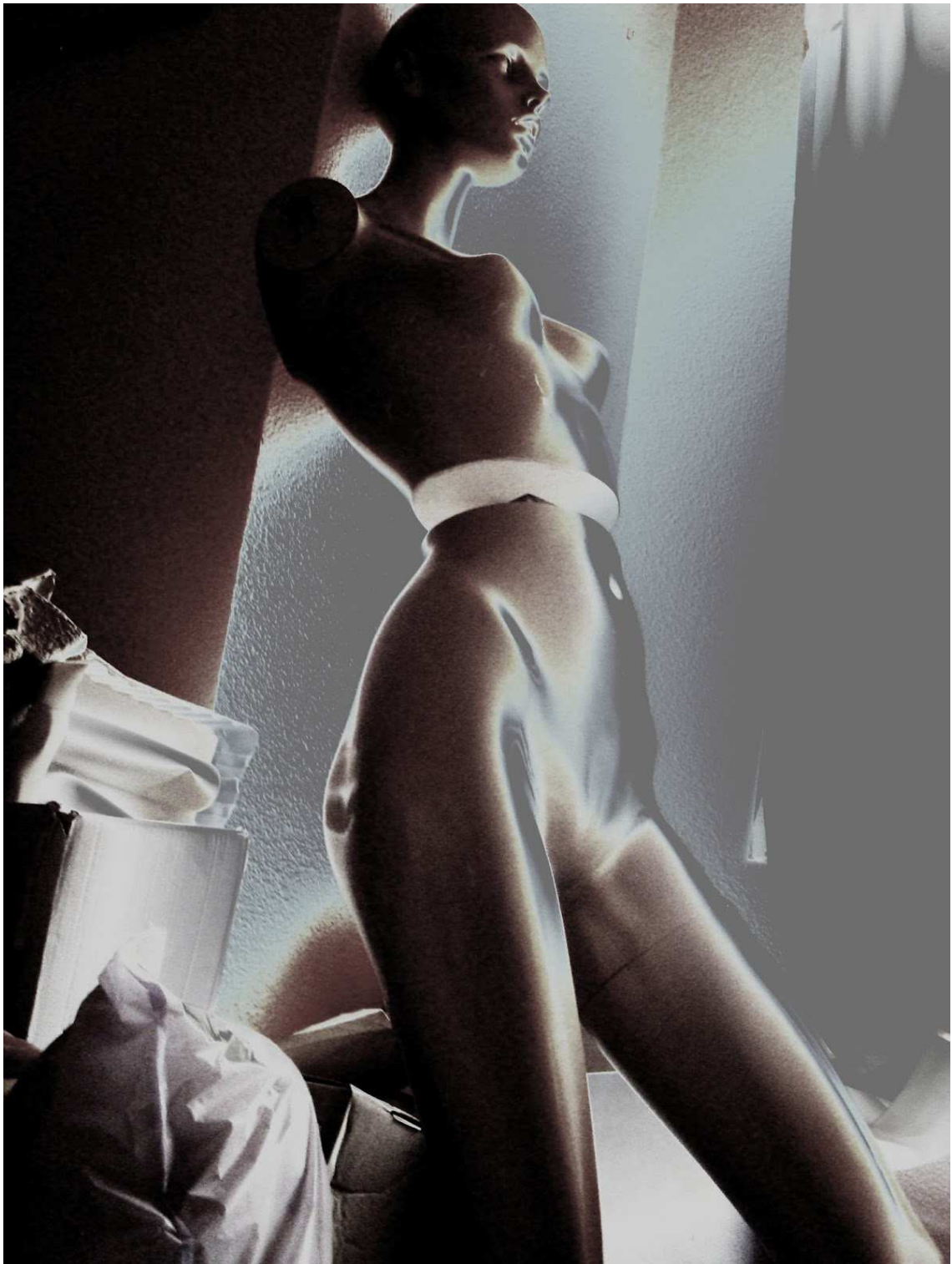






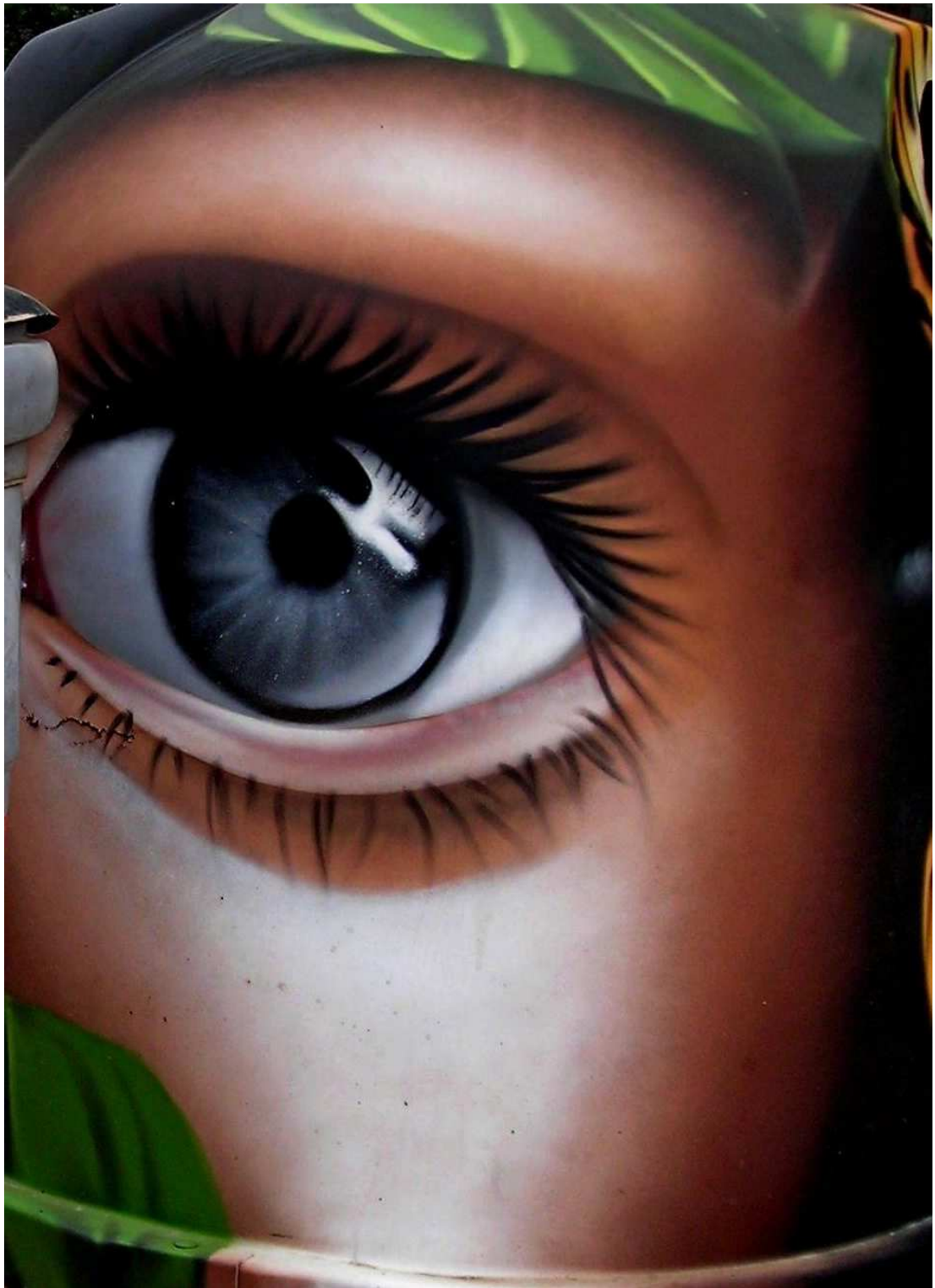




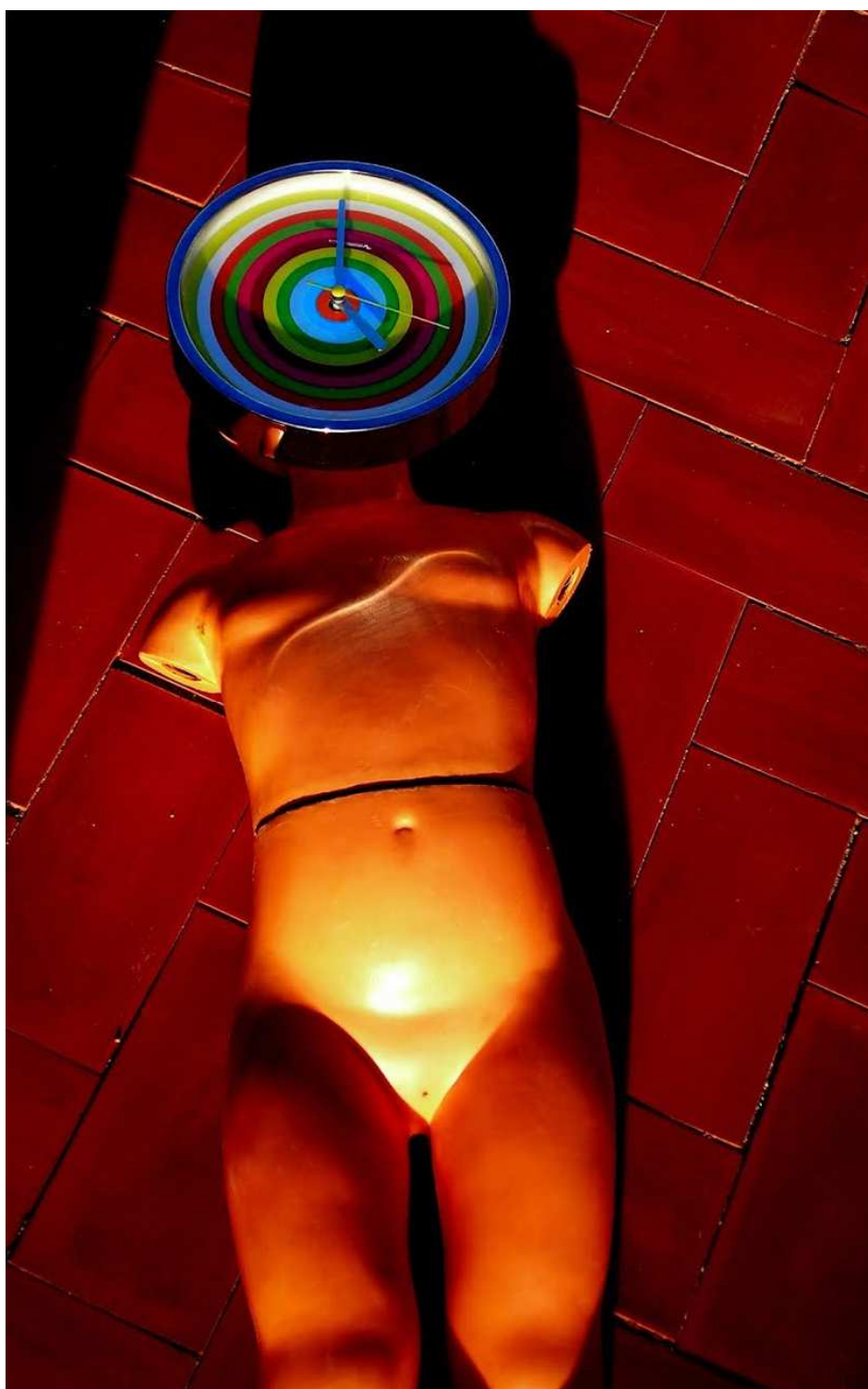








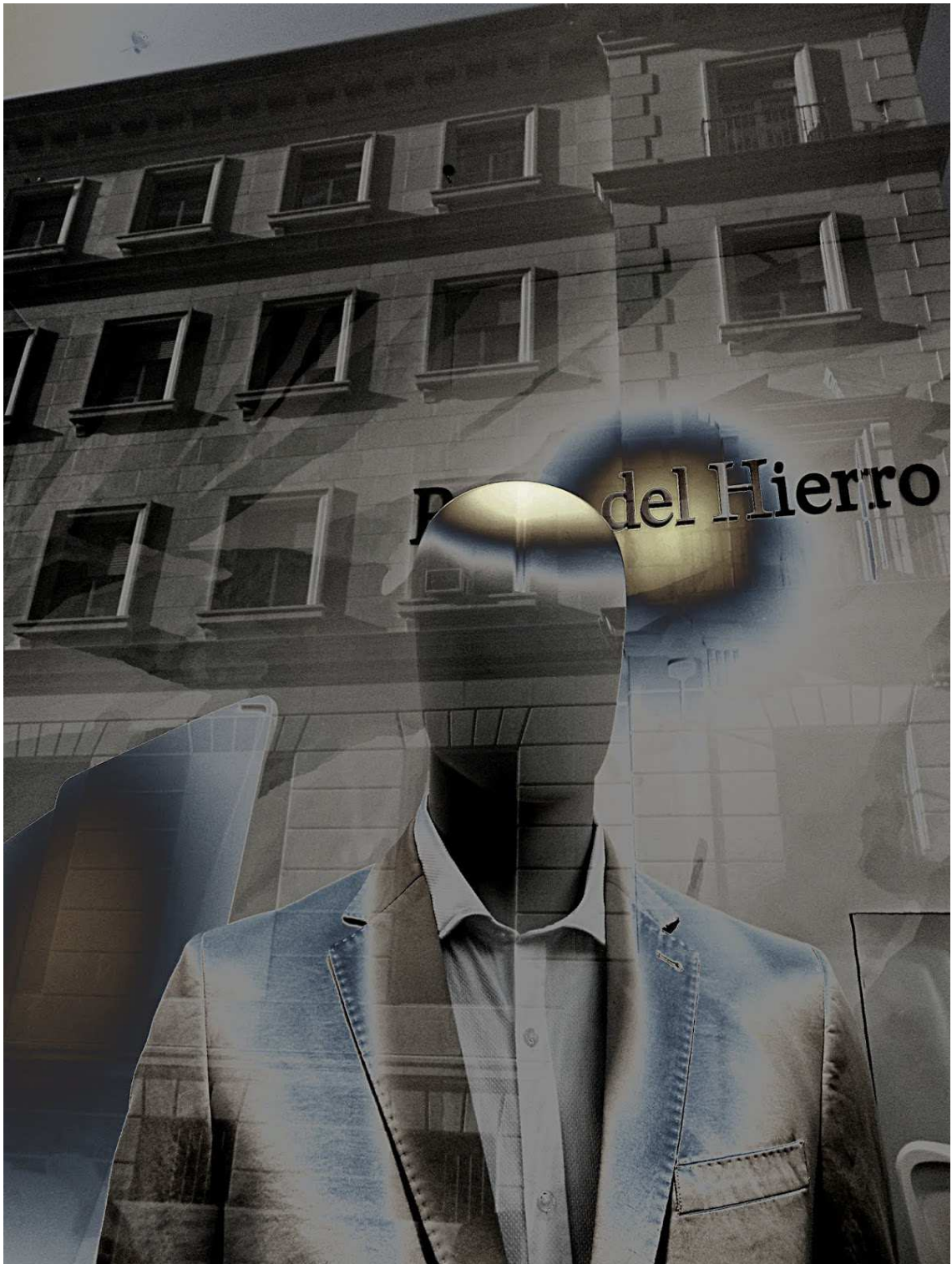


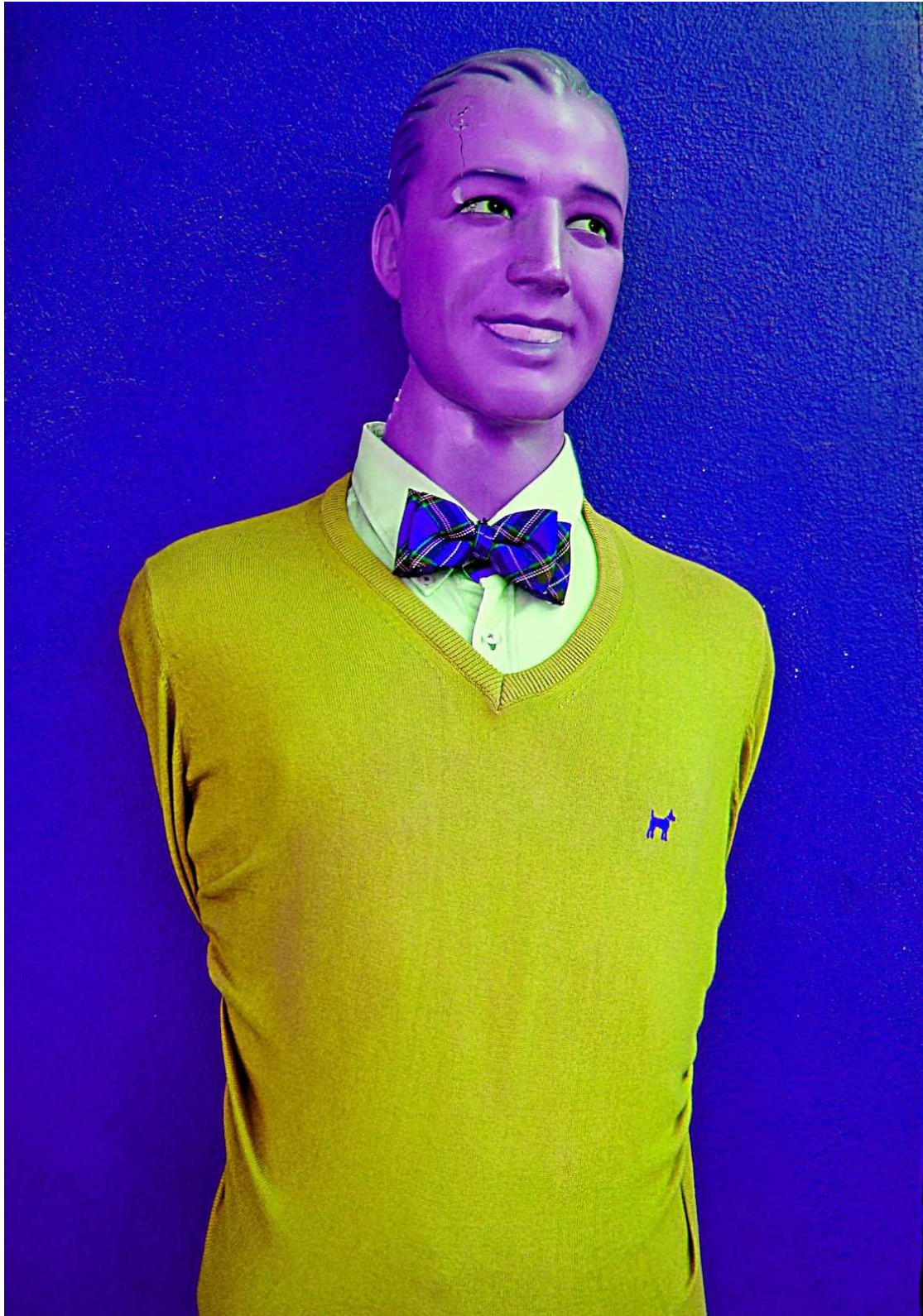














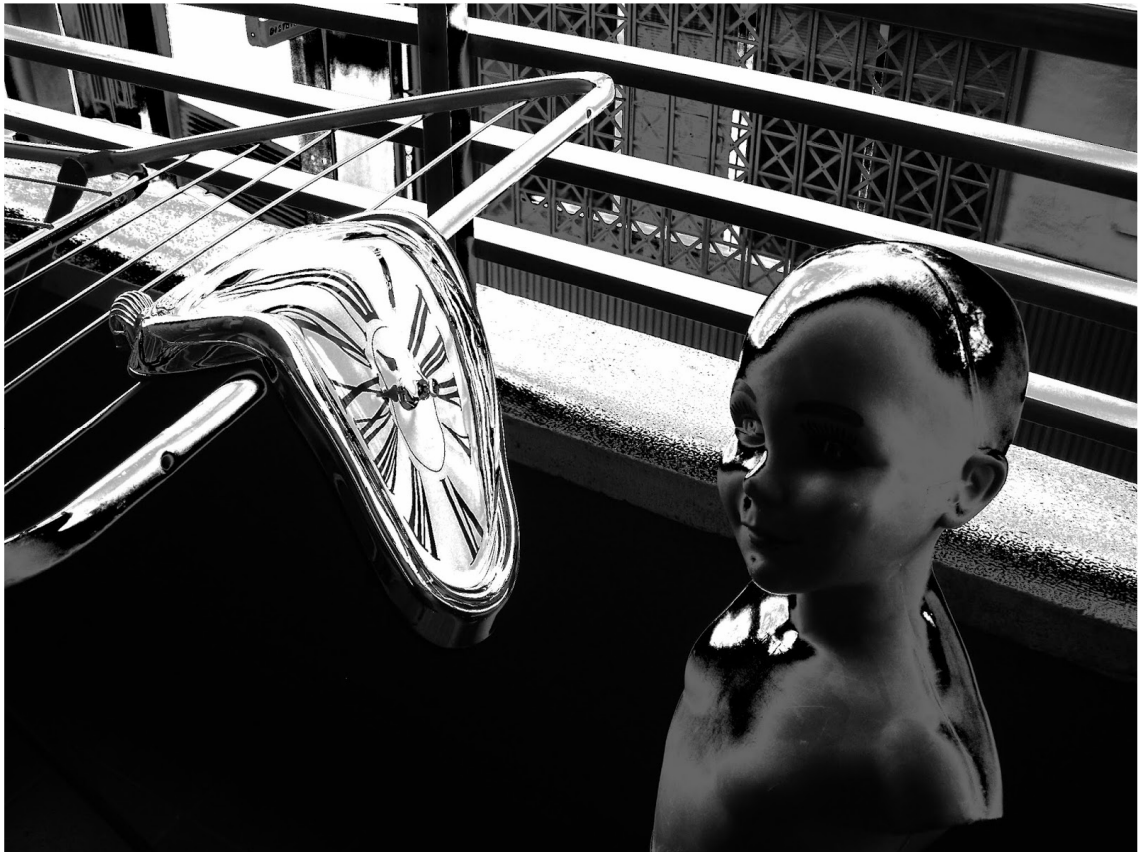






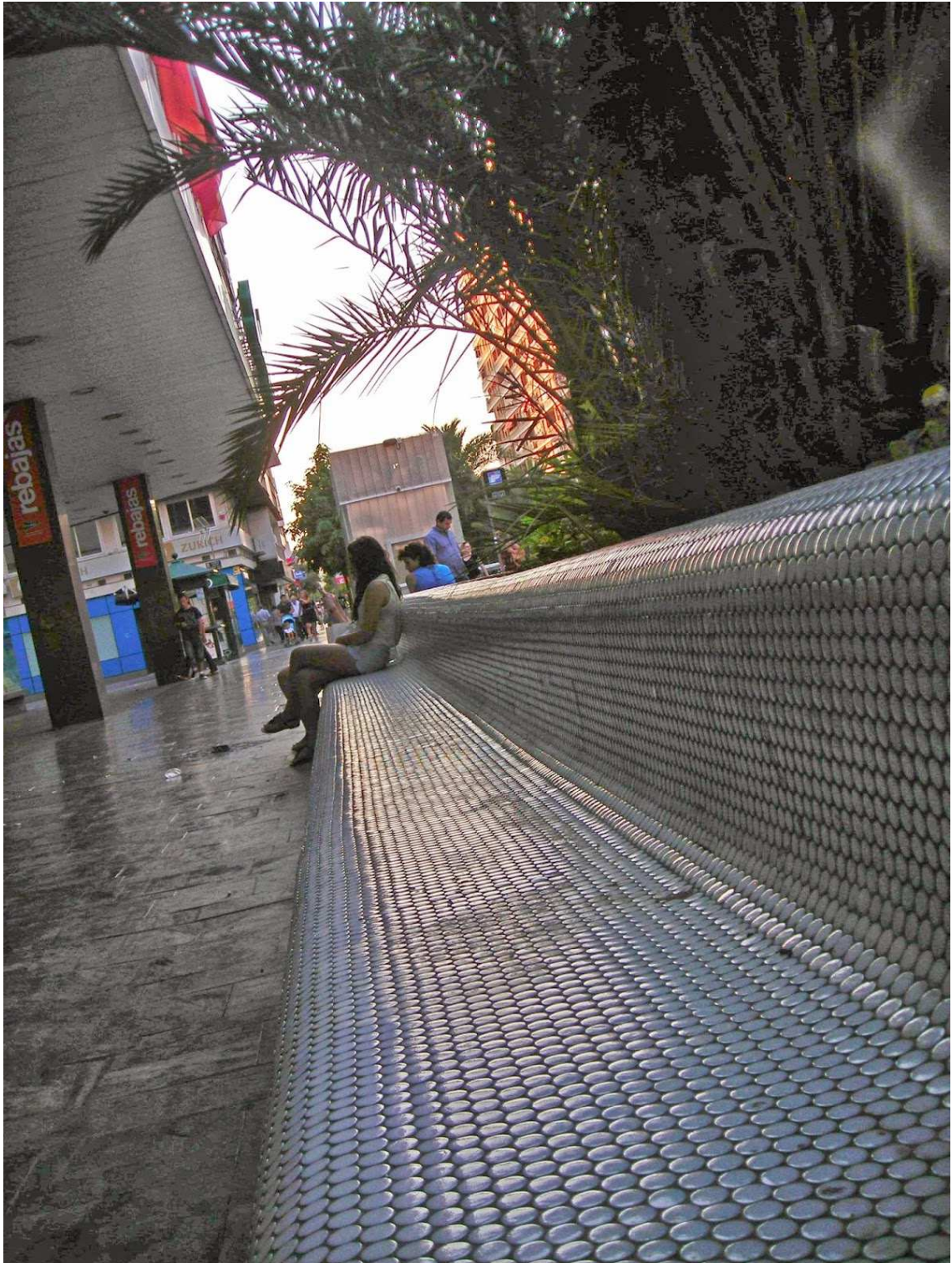












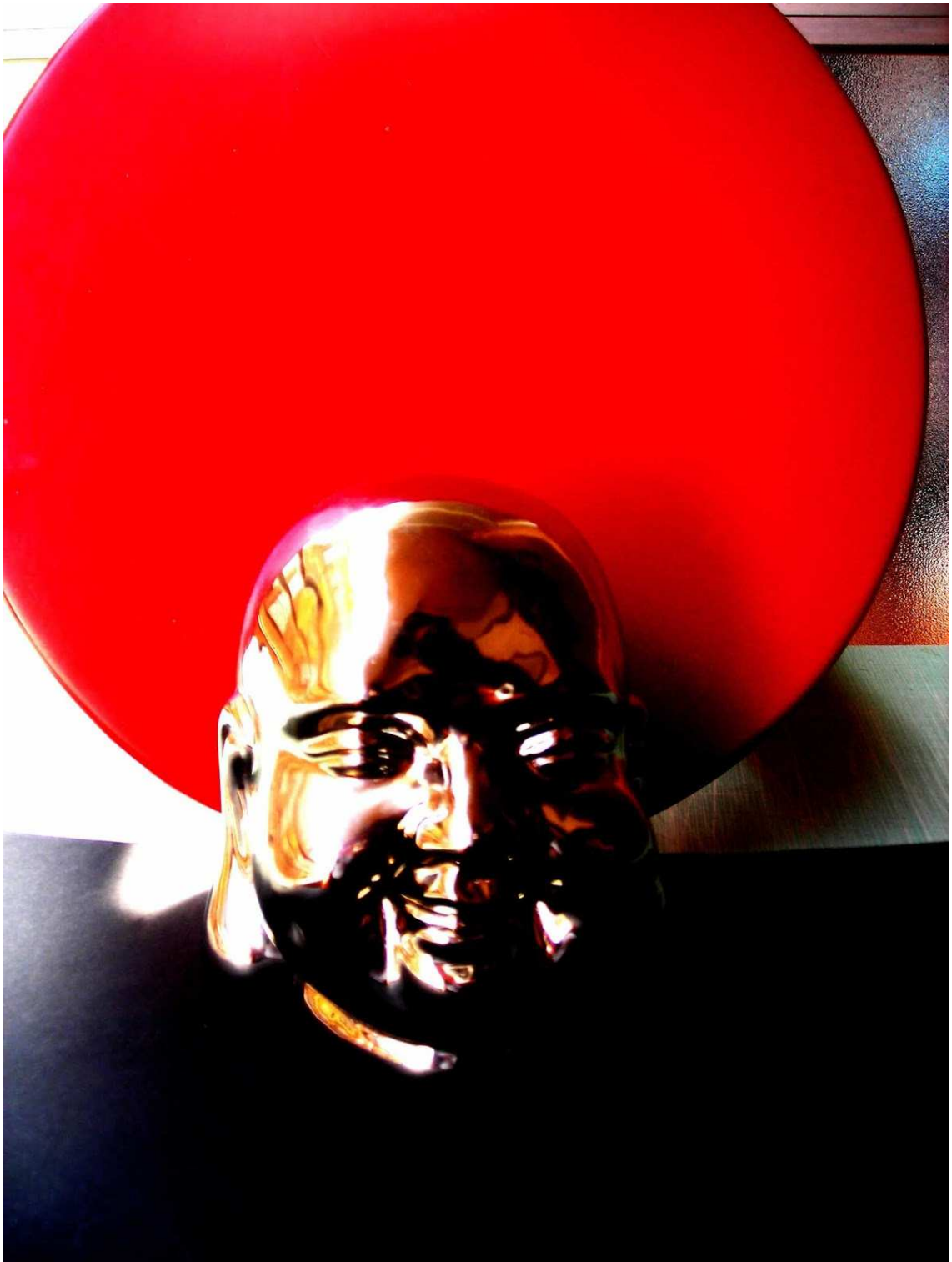














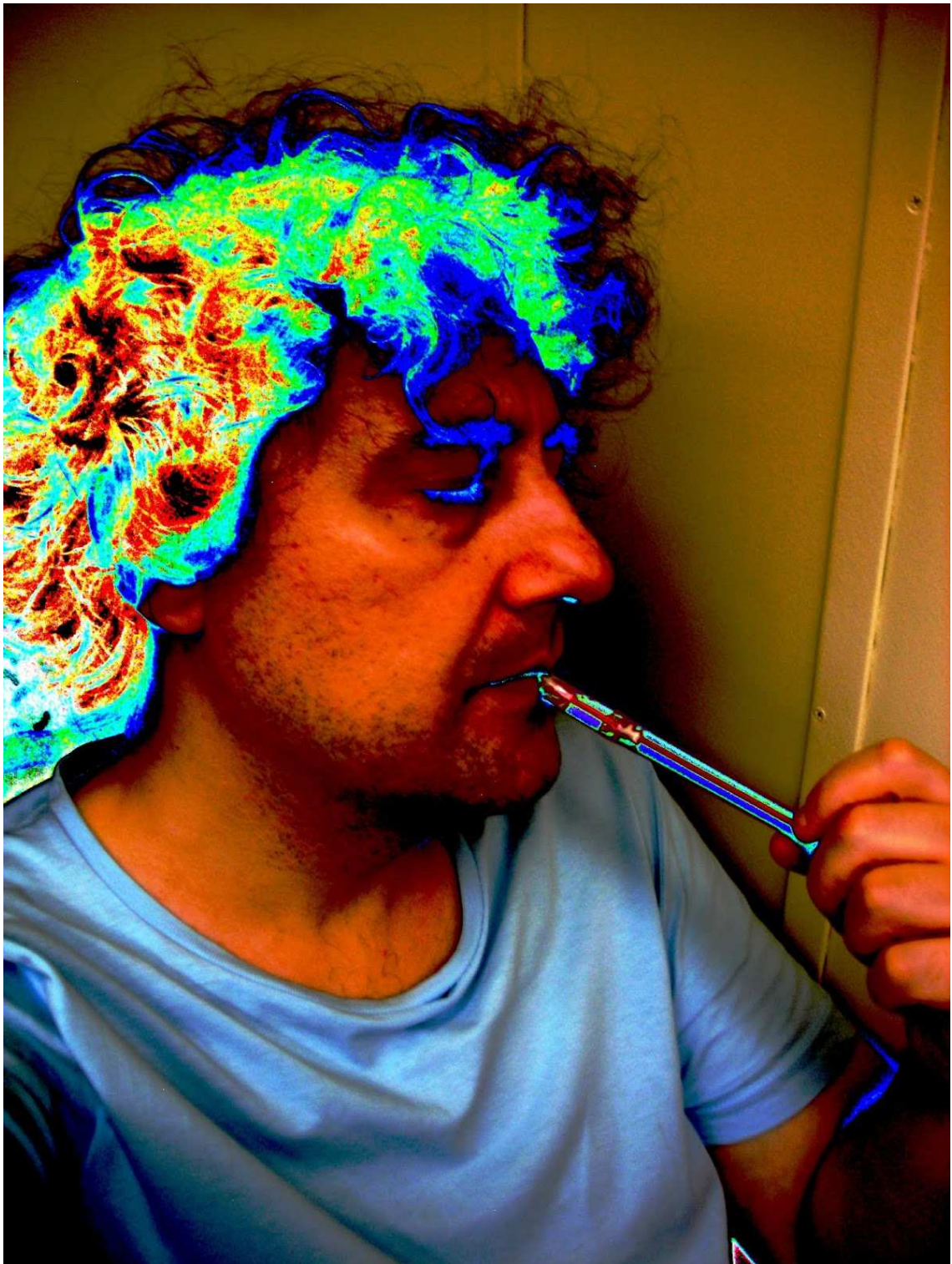






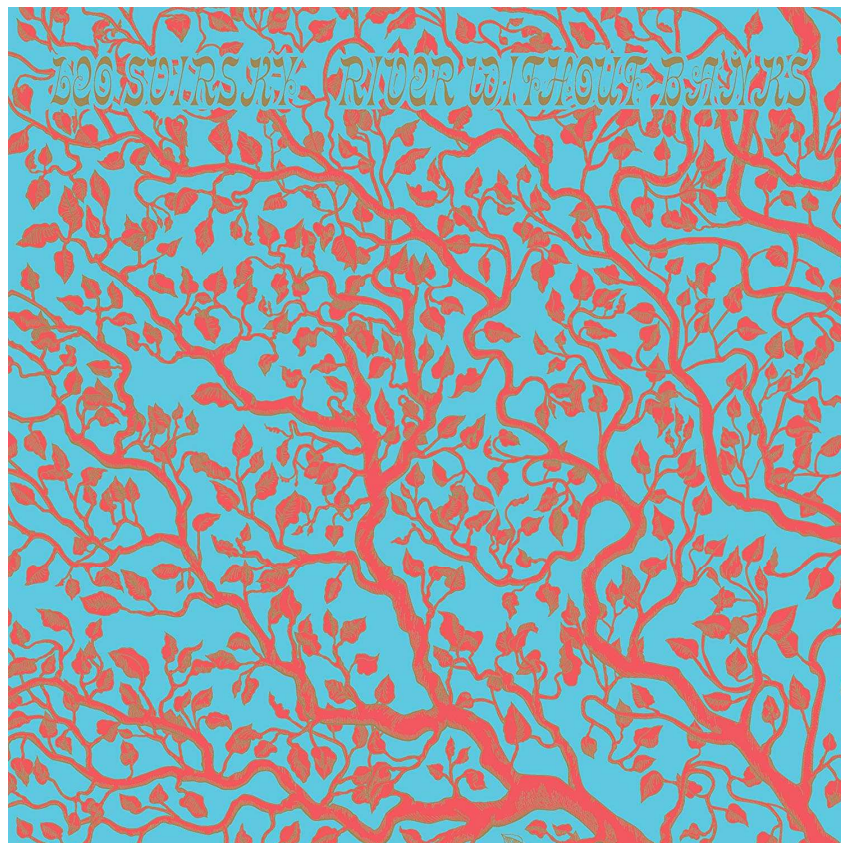












Leo Svirsky
River Without Banks

In Memoriam
Irma Orlov (19 April 1942 – 9 May 2018)
Georghi Orlov (29 August 1925 – 13 September 2007)

Side A

1. Field of Reeds (7:53)
2. River Without Banks (6:13)
3. Rain, Rivers, Forest, Corn, Wind, Sand (8:38)

Side B

4. Trembling Instants (8:11)
5. Strange Lands and People (13:44)
6. Fanfare (after Jeromos Kamphuis) (7:51)

How to begin?

no beginning, in-ing, being-with-in, becoming, coming to be, to begin, to enter a world of
infinities, of infinite, never ending reverberations, verb-ing again, ever dissolving what might seem to
be(some) an object to be observed, not finding being found, finding oneself implied in a deeply
moving transparency of layer upon layer, fold upon fold, nothing happening without immediately
multiplying itself, in a trembling, highly spirited vibration, vibration sometimes, a shivering,
surfacing upon the face of this river without banks.

do we still have time?

yes, there is always some time left hidden in the latencies of what seems to be insurably moving
forward into catastrophe, some time secretly revealing itself to us, so we can mislead it, so it can
mislead us time to listen to a voice too weak to make itself heard, but stronger than all voices, once
paid attention to by us fragile beings, hopeful beginnings, graceful interruptions, silences, exultant
into melodies sometimes, promises to be fulfilled, fears to be faced, hopes to be fostered, joys to
be shared, lives to be mourned, dreams to come true.

lament?

yes, it is right to feel sad about terrible things and expressing this sadness in music, nothing more
truly empowering, moving, setting us in motion, inciting us to stand up, stronger mostly than
desperate expressions of outright anger or rage.

Autumn Seagull, November 2018



Recorded, mixed, and mastered at Garry's Electric, Brooklyn, New York.
Engineered by Al Carlson, assistant engineer Robbie Aceto, June 25-27, 2017.
Mixed by Al Carlson, with Leo Svirsky and Britton Powell, July 3-7th, 2017.
Additional mixing by Al Carlson August 2017.
Mastered by Al Carlson April-May 2018.
Produced by Leo Svirsky and Britton Powell.

Thanks to Reinder van Boudt, Douglas Rock, Thon Pöbel, Adrian Rew, CV and
JAB, Adam Markiewicz, The Mullet, Rye Curtis, Winston Case, Reimund Siegh
and Sile Bran Lee, Emily Moser, Evonne Keesmat, Wouter van Hartenwerck,
Cornelis de Bont, and to my family Larus, Janet, and Roman Svirsky.

All compositions by Leo Svirsky.

Written between 2015-2017 in The Hague, Bucharest, Stockholm, and NYC.

Leo Svirsky: piano(s), Tibetan singing bowl (2, 4), Whirlizer (4)
Britton Powell: Cymatic Resonator (2, 5)
Max Ellsacher: string quartet (1, 3, 4)
Lotte Boström: viola (2)
Tim Byrnes: trumpet(s) (3)

Artwork by Ana Simioniga Lemnaru



Unseen Worlds

<https://www.youtube.com/watch?v=xEq62C1d3PA>

msv-882 Visiones de JM Piñeiro		
José María P iñeiro	DCCCLXXXII	120
Leo S virsky <1988/...> <mu288> 2019 River Without Banks <i>Río Sin Riberas</i>		

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